

2-8-2001

## Spectator 2001-02-08

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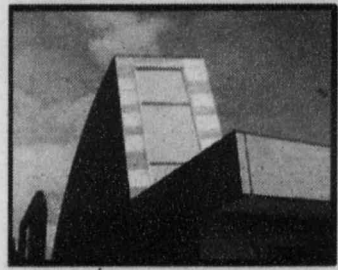
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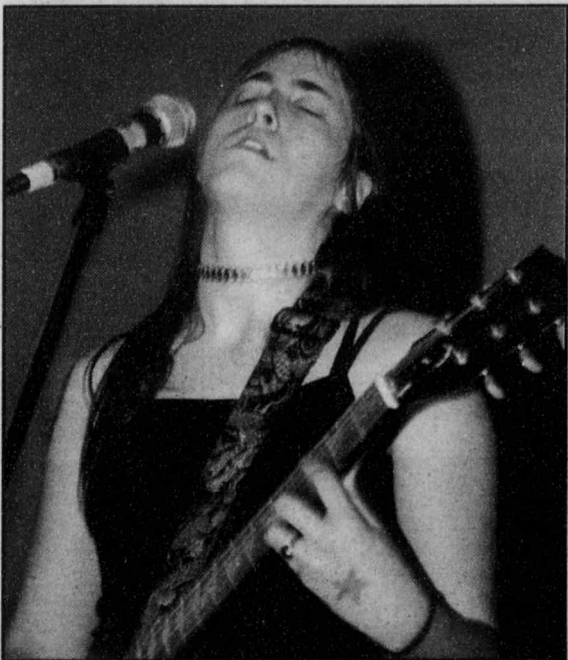


# THE SPECTATOR

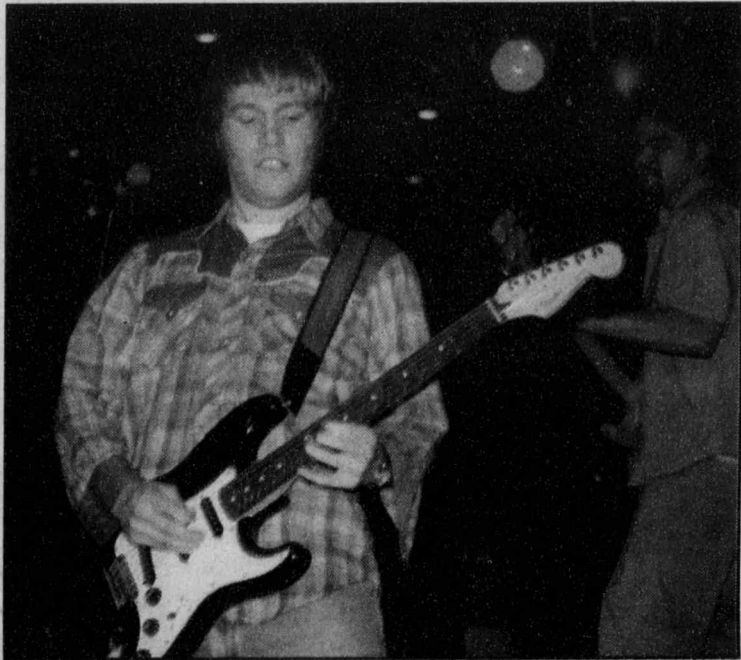
SEATTLE + UNIVERSITY

VOLUME LXXI NUMBER 15      KEEPING WATCH SINCE 1933      FEBRUARY 8, 2001

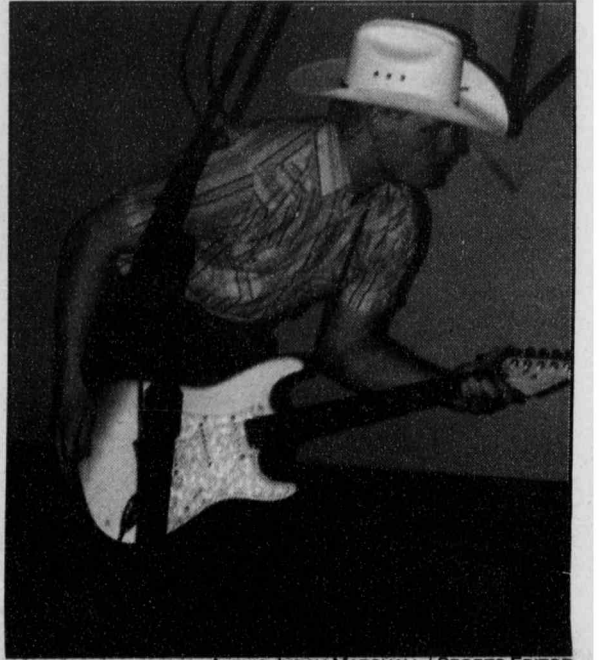
## Sounds of battling bands draw large crowd



AMY JENNIGES / MANAGING EDITOR  
Jennifer Page and her band Pirex came in third.



AMY JENNIGES / MANAGING EDITOR  
High Fivin' White Guys jammed to win second place on Saturday.



ALEXIS JUDAY-MARSHALL / SPORTS EDITOR  
Zac Hustad was a guitarist for the Death Lords.

**ALYSSA BERG**  
Staff Reporter  
**AMY BARANSKI**  
News Editor

Eight bands from Seattle University competed last Saturday for cash prizes and the chance to open at Quadstock during Spring Quarter. Sounds ranging from folk to reggae rocked the Campion Ballroom. Audience members rocked right along with it. This year's Battle of the Bands, hosted by SEAC, had a larger attendance than last year's event.

The beer garden could have been the reason for the bigger crowd. There was a \$5 admission to the event, but beer was served free. When the doors opened at 7 p.m., spectators filed in while band members lined the west wall of the ballroom and waited for their cue. The Death Lords, the only band composed of all SU students, were upset that they were moved to second in the lineup. "We were going to go last but now we got to go number two," drummer Luc Lamarche said. Lamarche, who learned to play the drums one week prior to the battle,

said that he told most of his friends that he would be playing later that evening. He hoped they would be able to make it under the short notice for the earlier playing time. Death Lords' lead singer, junior Elliott Kolbe, said that they entered the competition just to have fun, but the atmosphere was more competitive than they anticipated. "We all go to school here, and we're undergraduates," Kolbe said, "but some of these bands recruit from the outside." 'Nuff Sed, High Fivin' White Guys and Pirex were the three winners of the night and all had mem-

bers from outside of SU. Freshman and lead singer of Pirex, Jennifer Page, was the only SU affiliated member of the band. Pirex took the third place prize. For the past four years Pirex has worked writing about 40 original songs. "Each song is about a feeling," Page said. "The lyrics have to do with feelings. Actually what you write produces feeling as well." Competitors ranged from the loud rock of Pirex to a DJ. Junior Victor Hanson-Smith brought his whole computer on stage to deejay.

Hanson Smith's hands worked rapidly, moving from keyboard to mouse and back to keyboard. The ballroom was momentarily turned into a rave club while Hanson-Smith mapped out which rhythms he would loop next. "I think with trance, which is what I played, you have the beat to move your feet and the melodies to move your mind," Hanson-Smith said. Reggae band, 'Nuff Said introduced a whole new element to the competition and had the crowd dancing.

See Battle on page 2

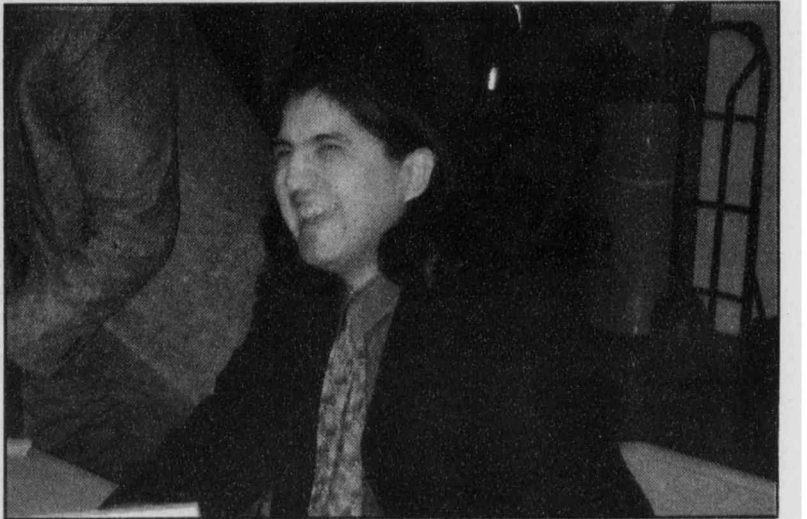
## Sherman Alexie shares insight and humor with SU

**SONIA RUIZ**  
Copy Editor

"We [U.S. citizens] don't live in a democracy, and Indians have always known that," writer, poet, director and Spokane/Cour d'Alene Indian Sherman Alexie told students on Tuesday in the Pigott Auditorium. "We live in an oligarchy, and we have a royalty." Alexie discussed racist politics, Catholic guilt, homosexuality and art with Seattle University students as part of the English department's Writers Reading Series.

Alexie is a storyteller whose writings have been widely recognized as giving a voice to the people living on reservations, especially in the Northwest. Though he has been criticized by his own tribe for giving a too realistic and gritty picture of life on a reservation, Alexie feels that his stories are everyone's stories, no matter where one lives. On Monday evening, SU students got a chance to catch a viewing of Alexie's film *Smoke Signals*, which won an award at the Sundance Film Festival. Alexie wrote and directed this film

about two Coeur d'Alene Indian men who travel south to pick up the remains of one of their fathers. The film set up for the visit of Alexie the following day. Dr. Edwin Wiehe, English professor and coordinator for the Writers Reading Series, hosted the film and Alexie's visit. Alexie began his talk with a few anecdotes about growing up both Catholic and Indian. "It's like guilt squared," Alexie joked. There weren't many punches pulled as Alexie tore into Catholicism, white shame and his personal thoughts on the recent presidential election. "I could throw a rock in Seattle and hit a smarter white man," Alexie remarked regarding the three presidential candidates. While students laughed and shared in Alexie's frustrations over



BROOKE KEMPNER / LEAD STORY EDITOR  
Writer Sherman Alexie chatted with students and signed books after a lecture he gave on Tuesday in the Pigott Auditorium.

politics and race relations in the United States, they were silenced at many points of Alexie's speech as he told the audience that each one of them was here today because Indians died. He explained how each

See Alexie on page 5

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# Battle: beats, bands and brew all night

From page one

-ing steadily to their organ and guitars.

The band's enthusiasm and crowd response stole the judges votes and they were awarded \$150 for first place. 'Nuff Said will open for Quadstock in the spring.

High Fivin' White Guys came in second place winning \$100, and Pirex took away \$50 for third place.

The judges consisted of students and faculty including: Dr. Hank Durand, Vice President of Student Development; Liz Skolfield, Director of Campus Life; Bernie Liang, Xavier Residence Hall Director; Bryan Gould, Campus Life Office Assistant and two students, Vice President of Student Affairs, Angela Riviuccio and Jamelia Alnajjar.

Judges evaluated the bands on four criteria: artistic talent, stage performance, cohesiveness/musicality and crowd response.

Judges decided upon the winners only a few minutes after the final band played.

"The crowd response is hard to judge because at the beginning of the night, the crowd isn't into it yet and there are less people," student judge Jamelia Alnajjar said.

"The High Fivin' White Guys played well for the crowd and had a good stage presence," junior, Vilija Simaitis said.

Third place winners Pirex definitely attracted a crowd. Their groupies thrashed around, but failed to successfully start a mosh pit.

Judge Riviuccio felt that most of the bands were noticeably new.

"They're college bands. There's some real potential and they need to tap into it," Riviuccio said.

The first performance of the night was by SU sophomore Samantha Thompson & Scott Jones from the Seattle Art Institute.

They played mellow tunes with an acoustic guitar such as "Morning Song" off Jewel's *Pieces of You* album. Jones has played music for several years but last Saturday was Thompson's debut.

About two weeks ago Thompson



AMY JENNIGES / MANAGING EDITOR

First Place winners of the evening, 'Nuff Sed, relish in their reggae victory. They will open for Quadstock during Spring Quarter.

decided that Battle of the Bands was something she wanted to do.

"He [Jones] has really built up my confidence," Thompson said.

extensive rehearsals before the battle.

High Maintenance, singer, Jennifer Jesson, works as an Environmental Coordinator at SU, and guitarist Ben Clark formerly worked as a lead carpenter at SU.

They practiced six months prior to the Battle of the Bands.

The closing band, Star Dust Lounge,

had a dream theme with the lead vocalist singing "A Dream is a Wish Your Heart Makes" a cappella.

SEAC's wish came true, as they felt the evening was successful.

This month SEAC is sponsoring events including "Smores Night" on Feb. 8, the Shaft dance on Feb. 15 at EMP, Comedy Night with Troy Thirdgill on Feb. 22 and musician Howie Day on the Feb. 27.

"THEY'RE COLLEGE BANDS. THERE'S SOME REAL POTENTIAL AND THEY NEED TO TAP INTO IT."

ANGELA RIVIECCIO, VICE PRESIDENT OF STUDENT AFFAIRS

Thompson wasn't the only novice on stage that night.

"Luc was a drumming virgin. He learned how to drum six days ago," Olsen said.

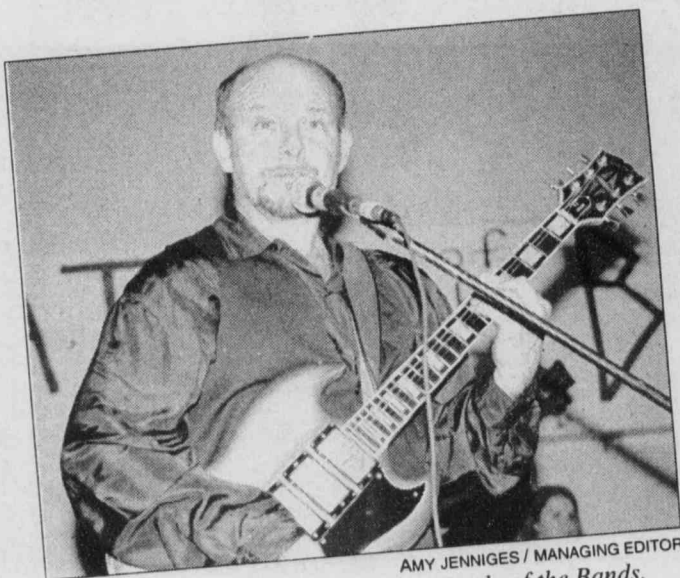
The Death Lords performed all cover songs. They played a Rage Against the Machine version of Hanson's "Mmm Bop" and "That's What I Like About You."

Other bands like High Maintenance wrote original songs and had



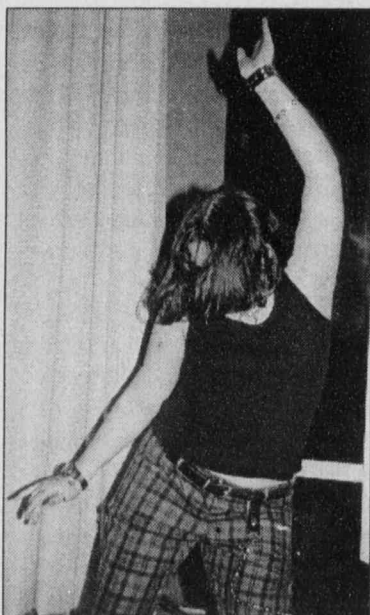
AMY JENNIGES / MANAGING EDITOR

In their premiere performance sophomore Samantha Thompson and Scott Jones harmonize on stage. Thompson has only been singing for two weeks.



AMY JENNIGES / MANAGING EDITOR

The Star Dust Lounge closed out the Battle of the Bands.



AMY JENNIGES / MANAGING EDITOR

Pirex groupies raged and rocked.



AMY JENNIGES / MANAGING EDITOR

First place winners 'Nuff Said drummed their way to the top.



# Making way for the New Student Center

LISA THOMPSON  
Staff Reporter

A Japanese Maple tree has been transplanted to make room for the New Student Center.

On Jan. 29 and 31, the Kubota Family, commissioned by Seattle University, moved the tree from the outskirts of the Bellarmine Hall

move other trees according to Patty Wright of SU's Grounds Department.

Most recently, the family moved four pine trees to make way for the Law School. Two of the trees were placed in front of the Pigott Building. The rest of the trees were stored off campus, and have since died.

In order to move the maple tree,

brary is only a temporary home for the Japanese Maple. In about two years, after the New Student Center is built, the tree will be moved to the sidewalk on James Street in front of Bellarmine Hall, replacing a poplar tree.

SU decided to replace the poplar tree with the maple because the poplar tree is not fit for the urban environment. The tree tends to break apart and sucker (it grows shoots out of its branches which can reach up to a hundred feet). Not only must the tree be trimmed regularly, but it also becomes dangerous to everything surrounding it.

The SU Grounds Department paid for the transplant of the tree. The total cost was about \$1,800.

"I think it is a good idea that they try to save as much of the landscape as possible during the building of the New Student Center," junior Lisa Lavacot said.

According to Morris, the Japanese Maple is a very valuable tree. Last year he saw the same type of tree, only smaller, auctioned off for \$20,000.

"I am happy we got to move the Japanese Maple; it would have been a real loss if not," says Ciscoe.

Japanese Maples often live for about 150 years.

The development of the New Student Center has been surrounded by controversy. During the last year,

"I THINK IT IS A GOOD IDEA THAT THEY TRY TO SAVE AS MUCH OF THE LANDSCAPE AS POSSIBLE DURING THE BUILDING OF THE NEW STUDENT CENTER."

JUNIOR LISA LAVACOT

parking lot to the lawn across from the Columbia Street Café, right in front of the Lemieux Library.

According to Ciscoe Morris, the manager of the Grounds Department, Fugitaro Kubota originally brought the tree to SU during the 60s. Morris guesses that the tree is about 70 years old.

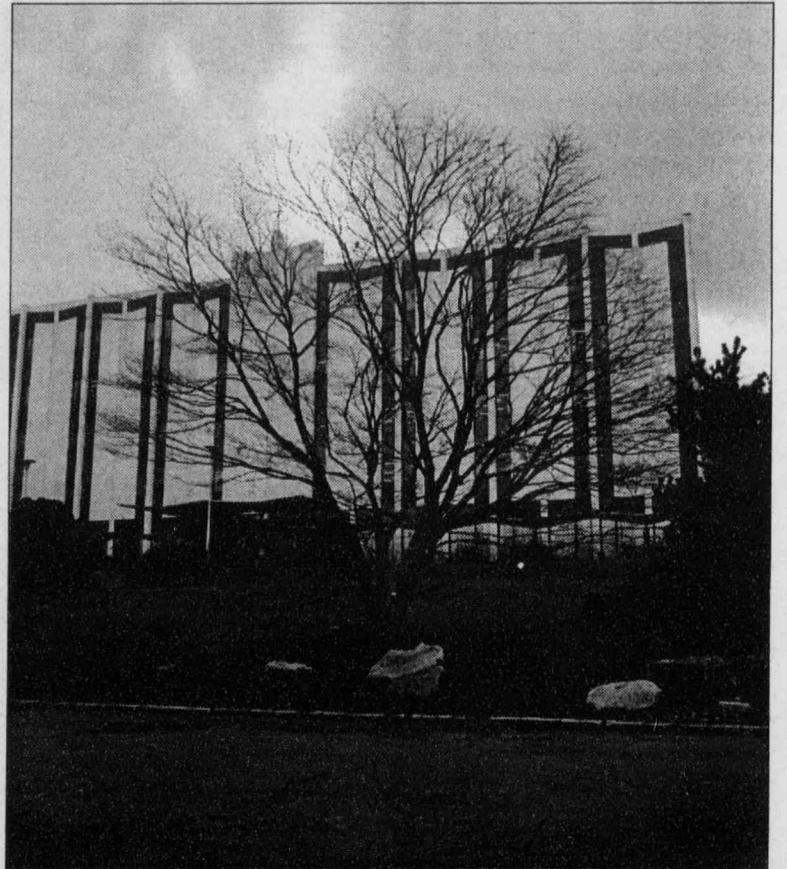
The Kubota family were the original landscapers for SU, however much of the rock and pine landscaping that they did is now gone due to recent construction.

SU commissioned the family to

the company had to cut around the drip line (the distance from the base of the tree to the end of the branches). A backhoe was then used to cut underneath the tree's roots. By using a crane, workers lifted the tree onto a flatbed truck and moved it to the lawn in front of the library.

According to Wright, there were no visible nests in the tree. The tree is, however, a good nesting tree which at times may house birds such as robins, sparrows and stellar jays.

The new spot in front of the li-



ERIN ROBINSON / PHOTO EDITOR

Grounds workers saved this Japanese Maple from being bulldozed as part of the New Student Center construction. The tree rests in front of the Lemieux Library—its new home after being transplanted last week.

the SU Earth Action Coalition raised questions regarding the environmental impact of the center.

The group has been concerned with both the materials that will be used to construct the building and

the loss of trees and other foliage.

Last year, sophomores James Santana and Liz Meter, two members of the EAC drafted a 14 page

See Tree on page 4

## Touchstone lecture renews the power of text

JAMILA JOHNSON  
Staff Reporter

Inside the fluorescent lit Wyckoff Auditorium, students' voices hushed as the three presenters situated themselves in front of a table waiting to begin the annual Touchstone Lecture last Thursday.

A touchstone was commonly known as a piece of hard stone used to test the purity in gold and silver. However, Seattle University has since found it to mean much more.

Today, the Touchstone Lectures are regarded as living entities that show the beauty and importance in works of literature by SU professors.

The lectures also show how the speaker's perception on life was irrevocably altered by something they read.

Bullon-Fernandez sat in the middle of the table with a pitcher of water to her right.

She started to explain why she agreed to do the Touchstone Lecture. She was originally wary, and said she wondered, "Who cares about our responses?"

At second thought she agreed to talk because she felt she could bring a unique perspective to the lecture.

She spoke of her upbringing in Spain and how her education was riddled with positivism.

However, after reading John Gower's *Confessio Amantis* (Confessions of the Lover) and deciding to write her dissertation on the father-daughter relationship that laid inside its pages, the path became set for her realization.

"Text is a living object that

changes with our perception," Bullon-Fernandez said.

It took someone questioning the topic choice in her dissertation for her to realize the truth in the above statement.

Bullon-Fernandez saw through the hundred tales in *Confessio Amantis* and was intrigued by the

"TEXT IS A LIVING  
OBJECT THAT CHANGES  
WITH OUR  
PERCEPTION."  
DR. MARIA BULLON-  
FERNANDEZ

12 father and daughter tales because they challenged the role of paternal authority. Although one tale revolved around incest, she still saw the struggle in defining the paternal authority.

It was Bullon-Fernandez's upbringing and place in her family that made this text speak so powerfully to her. When the text came alive she saw the threads that tied her and her work together. No longer was the positivist sense of detachment the leader of her scholarship.

After she finished, the room followed this example of her text and erupted in lively applause.

When the microphone was handed to Earenfight, the audience traveled back to the 70s.

They watched as Earenfight became choked by emotion as she

spoke of the moment she shook Robert Kennedy's hand.

She grew up in the time of identity and empowerment. She was in college and thought with the power of the generation. That is, until Earenfight read Virginia Woolf's *A Room of One's Own*.

She never thought about studying history, and within Woolf's text she found the reason it repulsed her for so long; there is little mention of women in history.

She said that *A Room of One's Own* had made her a skeptic. As she entered graduate school, it was history she then set out to conquer.

Eventually, Earenfight's focus became the history of queens, a topic that still fills her with interest.

Queens represent female power to her now, and it was *A Room of One's Own* that changed her direction in her studies.

Earenfight realizes the draw back to realizing that one's research is very much a part of the researcher.

"I want desperately to make these queens powerful," Earenfight said.

However, she feels she must always remain critical. The power of Earenfight's words reigned in the applause of the spectators.

Father John Topel, SJ changed the pace of the lecture and allowed the audience to stretch when he left the table and walked to a podium in the corner of the room.

When he began, he informed the audience that he grew up in a different time and background.

Father Topel was a product of a Catholic upbringing in the 50s where everything was religion, and all of

religion had rules.

Father Topel explained that this background made it so "you knew who you were and in many cases you were spared decision making."

He entered the Society of Jesus after he graduated from high school, and only saw the growth of rules and laws.


This trust in law remained strong

until Father Topel read St. Paul's Epistle to the Galatians while also reading Carl Rogers' *On Becoming a Person*.

When St. Paul broke the rules, Father Topel searched for new meaning.

He was also reading Carl Rogers'

See Touchstone on page 4



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ENGL 393-01 (05522)/HUMT 393-01 (05403)  
Tuesdays & Thursdays, 3:25-5:30 pm



# SECURITY REPORT

AMY BARANSKI  
News Editor



## The roof is on fire

TUESDAY: 1-30-01

Sirens alerted Campus Public Safety that a fire alarm was tripped in Campion Tower at 11 a.m.

When CPS arrived, they discovered that a custodian was cleaning the ballroom floor with a propane floor buffer which caused the alarm to go off.

## Free Gas

TUESDAY: 1-30-01

A staff member's purse was reported stolen from her unlocked desk drawer in the administration building at 5:15 p.m.

The victim said she last saw her purse during lunch. She explained she had been in and out of the office during the afternoon.

The victim found out that the

suspects attempted to use her credit card at a local store, but were refused. However the suspects did purchase gas from a local service station.

## It happens

WEDNESDAY: 1-31-01

CPS responded to a call of malicious mischief from the Murphy Apartments at 3:30 p.m.

When they arrived, they found a rotten pumpkin in the stairway smeared with feces.

The custodial staff disinfected the area.

## Bon appétit?

THURSDAY: 2-01-01

A male campus community member was suffering from severe abdominal pains when CPS responded to a call in Bannan.

The Seattle Fire Department came and took the victim to a local hospital.

tal.

The victim said it may have been something he ate.

## Really Happy Hour

FRIDAY: 02-02-01

Minors were caught drinking in Bellarmine Hall at 11:15 p.m.

CPS was tipped off on a possible alcohol violation. The occupants handed over 20 bottles of beer, over half of them were consumed. All but one of the occupants was under 21.

## This bud's for you

SATURDAY: 2-03-01

The smell of burning marijuana wafted from a resident's room in Bellarmine, and alerted an RA who later called CPS at 10:30 p.m.

CPS investigated the scene and made the occupants hand over their paraphernalia.

The occupants gave CPS two buds of marijuana and a glass pipe.

## Burning Bras

SUNDAY: 2-04-01

A fire extinguisher was set off in the Campion Tower laundry room.

CPS received a call at 10:30 p.m. about the incident. CPS found dry chemicals from a fire extinguisher sprayed throughout the laundry room. The laundry room was then closed and cleaned up.

## Didn't mama tell you

Sunday: 2-04-01

A resident of Campion Tower picked up a piece of glass, and suffered a deep cut. The CPS member who assisted the resident at 12:45 a.m. recommended further medical attention. The resident was escorted by a friend to a local hospital.

# Tree: uprooting after 70 years because of growing campus

From page one

make the Student Center a "greener building."

According to Morris, many changes have taken place as a result of Santana and Meter's work.

"I think the proposal made a big difference," Morris said.

One of these changes is in the landscaping planned for the Student Center. Under new plans, the landscape will require much less watering and weeding. Among other things, special plants will be used that will not allow

weeds to grow. A grass called ecoturf will also be used which naturalizes (spreads its seeds) and only requires watering about twice a month during the dry season.

Santana and Meter were also concerned with the loss of the original landscaping to make way for the

Student Center. According to Morris, some things got to stay, but much definitely got destroyed.

Although the original plans for the building would have given the building a bronze Leadership in Energy and Design standard, a scale

Energy and Design.

The new equivalent to a bronze, is now simply a Lead Certified Building.

Following a Lead Certified Building are certifications ranging from silver to platinum.

Durand said that a quarter of a million dollars was set aside to ensure that the new student center will be a Lead Certified Building.

If the building receives this rating, as planned, it will be one of the few student centers in the region and possibly

the nation to receive this title.

"The students, faculty and the other people who took interest in making the center environmentally sound had a big impact on the road we took," Durand explained.

"We tried to make the building sustainable and Lead Certified from where we were in the project."

"THE STUDENTS, FACULTY AND THE OTHER PEOPLE WHO TOOK INTEREST IN MAKING THE CENTER ENVIRONMENTALLY SOUND HAD A BIG IMPACT ON THE ROAD WE TOOK."

HANK DURAND, VICE PRESIDENT OF STUDENT DEVELOPMENT

set by the U.S. Green Building Council. Santana and Meter wanted to see the building do better.

According to Hank Durand, Vice President of Student Development, the U.S. Green Building Council has changed its ratings and there is no longer a bronze in Leadership in

## Touchstone: texts live in the hearts of SU

From page three

book. He let his guard down and immersed himself in the text's message.

Father Topel's perception of the bible was affected by this work. He knew that others would indeed not necessarily see what he saw. He also realized that the need for laws and objectivity lurks within all humans.

The question and answer session began after rolling applause for Father Topel.

A reception was held afterward. Outside, the street was dark except for the light that reflected from the people who eagerly interacted in the lobby of the engineering building.

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## Have you recently been diagnosed with Type-1 Diabetes?

Virginia Mason Research Center is currently looking for individuals to participate in research studies to determine the effectiveness of research drugs to treat insulin dependent diabetes.

You may be eligible to participate if you have been recently diagnosed with type-1 Diabetes and are between the ages of 12-40.

Researchers are studying research drugs to determine if they can delay or prevent the destruction of insulin producing cells of the pancreas.

For additional information, call the Diabetes Clinical Research Unit at 1-800-888-4187.

## A.A. Lemieux Library

### Research Paper Clinics



The Lemieux Library Reference Department will offer Research Paper Clinics  
January 29 - February 23, 2000.

Librarians will give individualized assistance in:

- Defining your research topic
- Developing search strategies
- Utilizing online printing resources.

Sign up at the Reference Desk, 2<sup>nd</sup> Floor, Lemieux Library, with a topic in mind.

We can help.

# Writers Wanted

The News Editor of *The Spectator* is seeking students who want to write for the news section.

Be able to meet deadline and write intelligibly. No experience is required.

Contact:  
Amy Baranski at

(206) 296-6471

or

newstips@seattleu.edu



# Alexie: famed Spokane author laughs seriously at SU

From page one

treaty the U.S. government has ever made with Native American tribes has been broken in one way or another.

Alexie wanted to discuss the Makah Whale Hunt Treaty with SU students as some of them had already read up on the issue.

The Makah tribe have had a treaty with the United States outlining their freedom to hunt whales as part of their tribal ceremonies. The Makah, however, have received backlash

from local whale activists including Green Peace who were present during the last Makah hunt to protest their activities.

The Coast Guard had to be called in to protect the tribe from Green Peace, an irony that Alexie mentioned with amazement.

Alexie commented rather carefully when discussing the Makah Whale Hunt Treaty, remarking that the United States entered into a legal and official treaty with a sovereign entity (the Makah tribe) and that treaty should be respected. How-

ever, Alexie noted that a country is either pro-whale protection or anti-whale protection. He told the audience that our country is either like Japan who would readily hunt the whales into extinction, or we're not.

For the last half an hour or so, Alexie took questions from the audience. One man wanted to know Alexie's thoughts on Clinton's choice to not pardon Leonard Peltier, a Native American who was sent to prison for the alleged murder of FBI agents on the Pine Ridge Reservation.

Alexie spoke at length about the lack of power that Indians have in this country. He felt that Peltier's case is only one example where Indians did not have enough political power to persuade the former president to grant a pardon. Alexie went so far as to say that the reason, he believed, that Peltier was not freed was politically motivated.

The next question came from a Chrystal Byrd, a Native American student, who asked Alexie how he coped with being one of the only Native Americans on his college

campus. Alexie responded, "I transferred."

He told the student, who is also thinking of transferring next quarter because of the isolation she feels on campus, that his friends didn't necessarily have to be Indian for him to feel like he belonged. He became friends with other writers and like minded people who he is still friends with today.

"Maybe you should hook up with the Asians and start a 'landbridge club,'" Alexie joked.

## FUN LUNCH!

Come to the Belize Fundraiser Lunch.

Each year, a group of SU students travels to Belize to learn about Belizean life, people and community. Students do community service work, but most fundraise \$960 each for the trip.

This lunch will help them raise the money to make the trip.

Come eat smoothies, rice and beans for \$3. Wednesday, Feb. 14 from 11 a.m. to 1 p.m. in the Upper SUB

The group will also be running a school supply drive, so bring any extra supplies you may have.

For more information, contact Kathy Collins in Campus Ministry at (206) 296-5585 or e-mail Tina Neogi at [tneogi@seattleu.edu](mailto:tneogi@seattleu.edu).

**Thursday**  
2/8

### Special Soup with Substance

Students involved in detention ministry in Wash. state Reformatory and Juvenile Detention Center share their experiences. Contact the Peace and Justice Center for time and place at (206) 296-6076.

### Thirsty Thursday

Ego on Pike Street, just east of Broadway. Must be 21 and have SU ID.

### Bon Appétit Film Festival

Like *Water for Chocolate*, 7 p.m., first floor of the SUB.

**Friday**  
2/9

### Prison Awareness

Films on prison topics will run from 10 a.m. to 10 p.m. in front of the CAC in the SUB. *Dead Man Walking*, *Animal Factory*, *Wrongly Convicted*, and *Religious Organizing around the Death Penalty* will be shown. For more information call the Peace and Justice Center at (206) 296-6076.

### More Awareness

Tables with more information on prisons will be set up in the SUB from 11 a.m. to 3 p.m. Write a letter to a representative or sign up to participate in prison ministry.

**Saturday**  
2/10

### Men's B-Ball

SU v. Seattle Pacific University. 7 p.m. Connolly Center.

### Fitness Challenge 2001

Join many other outdoor enthusiasts for a romp in the snow on snowshoes. Led by Anne Carragher and Liz Fenn. The event is from 11 a.m. to 4 p.m. RSVP to [annie@seattleu.edu](mailto:annie@seattleu.edu).

### World Religions

The World Religion series continues with Reform Judaism in Pigott 103 from 9 a.m. to 4 p.m. Call (206) 522-7052 for more info.

**Sunday**  
2/11

### Mass

Attend Mass at The Chapel of St. Ignatius. Mass is at 11 a.m. and 9 p.m.

### Indian Earthquake Relief

The Leadership and Service Office is organizing a relief effort for victims of the recent earthquake in India. Visit the Leadership and Service Office on the second floor of the SUB for more information.

### Study

Midterms are coming (or have arrived). Look busy.

**Monday**  
2/12

### Conflicting Cultures

Come to a discussion led by Dr. Joseph Scott on race and ethnicity issues at Seattle University. Noon to 1 p.m. in the SUB, Upper Bunk. Contact Ramiro Flores at (206) 296-6074 for more information. Sponsored by OMSA.

### Get ready for Valentine's Day

Don't wait until the last minute to find a gift or the perfect card. Start shopping two days ahead of time this year. Procrastination never won anyone's heart.

**Tuesday**  
2/13

### Buy your Shaft Tickets

Shaft is coming! This annual SU dance will be Thursday, Feb. 15. Shaft your roommate! Buy your tickets! Rent your tux! Buy your dress! Figure out where to park at the EMP! Tickets are on sale at the CAC.

### Fitness Challenge

Learn about the serious health threat of eating disorders at a workshop at noon in Pigott 103. Discussion led by Jackie Leibsohn, a professor in the School of Education. Coordinated by Wismer Women's Center.

**Wednesday**  
2/14

### Valentine's Day

Don't forget to buy your valentine flowers and chocolate, unless he or she is allergic to pollen and chocolate. In that case, an sensual massage might suffice.

### Service Learning Speakout

Come learn about service learning at Seattle University. Casey Atrium at noon.

### Spectator Meeting

Come to The Spectator staff meeting at 8 p.m. in the lower sub.



## EDITORIAL

## SU community members take admirable risks

Mark West and Kristine Swenson took a huge risk last month by going around U.N. sanctions and visiting Iraq. They spent 10 days visiting with people in Baghdad and Basra in an effort to learn more about how the sanctions have affected life in the Middle Eastern country.

In addition to facing possible federal fines and imprisonment, the pair entered a country that is still regularly bombed. The physical conditions of the country are also unsafe with untreated water, depleted uranium pollution, malnutrition and death from preventable disease all part of daily life.

They also travelled to a country that has been devastated by the actions and policies of the U.S. government. Many Iraqi residents would be justified in having a distrust of American citizens, the citizens who have elected the leaders that continue to enforce the sanctions.

But the sentiment that West and Swenson found among most of the Iraqi people they encountered was just the opposite of what might be expected. Overwhelmingly, they were welcomed unconditionally as fellow members of the human race.

Iraqi citizens knew that they were Americans, and they encountered anti-American rallies and propaganda. But in acts that Swenson described as 'true grace,' the citizens of Iraq distinguished between their anger at another country's government and the people who lived in that country.

Swenson and West were able to visit the family of a boy who was killed almost a year ago by a U.S. missile. The family had only met Americans once before, when they were interviewed soon after the boy's death. They were angry at the U.S. government's continued use of bombs coated in depleted uranium, and yet they welcomed West and Swenson into their community, and acknowledged that the pair changed their attitude toward Americans.

In addition to musical and medical supplies, Swenson and West brought with them an outstretched hand of friendship from other people in the U.S. who care about the fate of the Iraqi people. They set an example by their huge act of civil disobedience. They walked into a situation that is physically and legally risky, in the hopes of more fully understanding the situation that the Iraqi people face.

Yes, they were both scared to go somewhere restricted and unknown, but they faced that fear bravely, and with the knowledge that they have a choice about encountering these risks. That is choice the Iraqi people do not have.

West and Swenson were ambassadors in a country that does not have a U.S. embassy. In the coming weeks, when they spread the story of their travels in Iraq, hopefully it will inspire others to leave the comfort of their homes to make an active difference in the world.

THE SPECTATOR EDITORIAL BOARD CONSISTS OF KATIE CHING, AMY JENNIGES AND JIM RENNIE. SIGNED COMMENTARIES REFLECT THE OPINIONS OF THE AUTHORS AND NOT NECESSARILY THOSE OF THE SPECTATOR, SEATTLE UNIVERSITY OR ITS STUDENT BODY.

## THE SPECTATOR

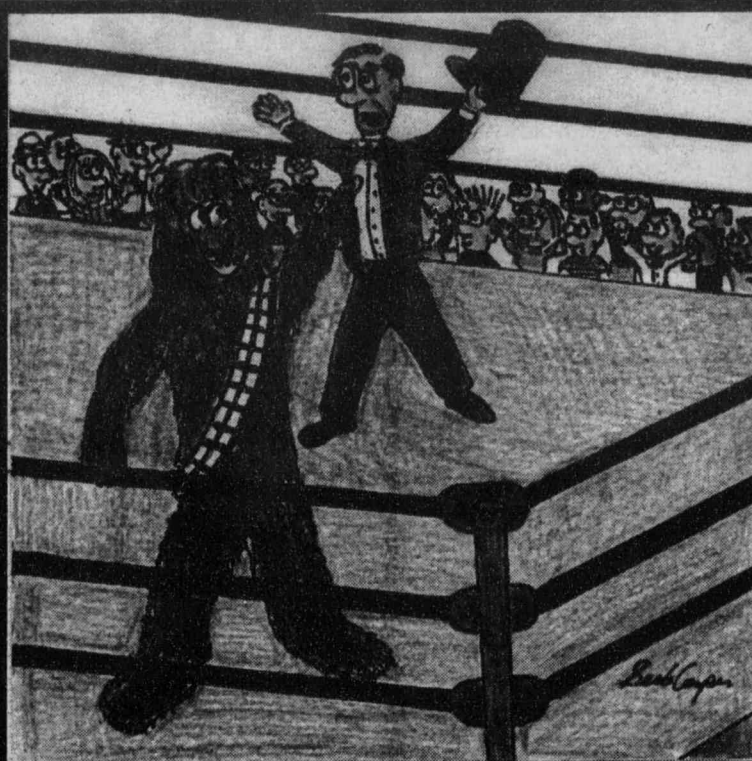
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The Spectator is the official student newspaper of Seattle University. It is published every Thursday, except during holidays and examination periods, for a total of 28 issues during the 2000-2001 academic year.

POSTMASTER: Send address changes to: The Spectator, Seattle University, 900 Broadway, Seattle, WA 98122. U.S.P.S. No. 2783



The Progressive vs. The Aggressive: Woodrow Wilson Battles Chewbacca

## African-American kids face barriers to adoption



JAMILA JOHNSON  
Spectator Columnist

Last week, while listening to a local talk radio show, I heard once again that cloning is closer to becoming a reality. Within the next two years it is said that a human being will be cloned, but why?

People support human cloning because families who lose a child, or cannot reproduce, would now be able to clone themselves or their lost child. I wanted to scream, "How selfish can you get?" I resisted this urge, but today I want to extend my disgust to the practice of artificial insemination.

There are so many children in this world who need good homes, but too many middle and upper class families insist upon trying to have their own genetically spawned children.

If these couples are incapable of reproduction, they proceed to shell out enough money to send me to college on risky insemination procedures that are not guaranteed to work.

It is absurdly selfish to say that you want to raise a child, but only if that child has your chromosomes.

Think about all the benefits an adopted child would have if people would just put the money that would have been spent on egg donors and in vitro fertilization into books, food, and clothing. The average rate of these procedures runs about \$14,000 not counting consultations, or the estimated \$3,000 to \$4,000 in medical expenses. That much money could support a child until they were four or five.

But no, we feel it necessary for our child to have our eye color or uncle Joe's overbite. The joy in raising children does not lie in the

medium of genetic comparison, but rather in growth within the environment that the parents provide. There are more than 500,000 children in the United States presently in out-of-home care, such as family foster care, residential care, and kinship care. Almost half of these children are African-American.

This is an important issue that is ignored. So many married couples

THE TRUTH IS THAT  
AFRICAN-AMERICAN  
CHILDREN ARE TO  
MOST ADOPTING  
PARENTS AS  
UNDESIRABLE AS AN  
AUTISTIC CHILD.

plan on having kids for the wrong reasons. Parenthood is easily accessible. Adoption rates are lower than medical prices for labor, and if the adoptee is over five, adoption can often be completely free.

On the other hand people have often said that it is selfish for women to abort their children. They should at least consider adoption and give the child to another family so he/she can have a good life.

Before the pro-life advocates start beating down my door, I am not talking about when life begins or whether abortion is holistically right. However, the options are not the same for the African-American

female as they are for the Caucasian female. I don't think the media or the people protesting in front of Planned Parenthood understand this.

Putting an African-American baby up for adoption is always a risky prospect. The fact is, the chance for a stable adoption situation for an African American child is not very likely. There is a sick difference between an African-American adoption and that of any other race.

When I was looking at a website that shall remain nameless, one of the topics on this adoption page said, "What if your child has special needs or is African-American?" Those two being categorized together makes me realize that this society is still facing some serious issues.

The truth is that African-American children are to most adopting parents as undesirable as an autistic child. Neither sell. It is wrong that "Special Need" and African American children are many times destined to be in multiple foster cares until they are 18.

The next time you hear someone talk about artificial insemination, remember all the children who spend every night praying for parents, while these aspiring parents pray for a carbon copy of themselves. I have no compassion for couples that complain about all the money they have spent trying to get pregnant.

I do, however, have compassion for the African-American woman who, by law, has the same abortion choices to make as anyone else who does not feel prepared to raise a child. The woman who chooses to put her child up for adoption may spend the rest of her years wondering if anyone ever adopted her son/daughter or if he/she was dumped into multiple foster families.

Jamila Johnson is a freshman majoring in communication. Her e-mail address is tchippie23@hotmail.com.



# It's February again, and you know what that means... Valentine's Day!



**J.C. SANTOS**  
*Spectator Columnist*

A fair warning to all of you existentialists out there: this column contains high levels of self-pity.

Please put the paper down, or turn your focus to another article.

And now, without further ado, I give you *The Spectator's* very own Valentine's Day Loser's Column. I'll be your host, featured guest, stage crew, director, producer—you name it—let's just say I'm running the show.

And I'm hardly proud of it.

Amidst the public displays of light giggles, bench French kissing, hand holding and couples whispering sweet nothings lurks the more unfortunate solo man or woman who either glares in disgust, abruptly and supposedly indifferently turns their head, or dwells in a deep longing for that same kind of vomit-inducing love.

I tend to fit in best with the latter of those categories.

Valentine's Day was cute in grade school when I got to prepare a valentine for every person in my class.

My class spent an entire 45 minute period dispensing the recyclables and reading the "to: from:" cartoon character cards so thoughtfully tossed on our desks.

Cute indeed.

These days, unless you have that special someone worthy of the title, "Valentine," Feb.

14 is just Feb. 14. In fact, it's a huge hump in the way of Feb. 15.

Let's face it, you could go to the biggest party or even get a date with a beautiful girl or handsome guy, but it's nothing if love isn't there.

Either way, you're bound to run into a vast sea of infatuated couples or some jerk at the grocery store buying roses for guess who? By the way, he doesn't deserve to be called

a jerk.

That's what I really hate—reminders.

Those stupid coupons I get in the mail from jewelry stores, superfluous flower ads, catalogues and the worst thing, the absolute worst thing is having your friend approach you insensitively asking, "Dude, what should I do for my girlfriend on Valentine's Day?"

To the common loser, these are shining examples screaming out:

plain single person?

I can relate to all of those and then some. But loser is definitely not the word.

However, I do feel like I'm missing out on something as I approach my 19th consecutive Valentine's Day without a valentine. "Taken" friends will always say to their single buddies that the freedom should be enjoyed. But what if I don't want to be alone. Is that really freedom?

I think I've exhausted my (very necessary) ranting, but now I'd like to dig deeper into the mind of a loser—I mean unhappy single person. All snide comments aside, deep down, I really respect couples and admire more than envy what they have. They are lucky to have each other.

But I'm tired of dating. In fact, I was never "dating," only searching (despite sounding much nicer, it also holds more truth). It sucks to have all the girls I fell for not follow my descent; and the girls who seem

to fall for me don't click with who I am. Or they click too much.

I don't despise those pestiferous precursors as much as I wish I could participate in them.

Imagine playing football in high school for three years and not seeing a minute of playing time. Imagine, even with diligent performance during practice, the coach never puts you in. Now it's your senior year—don't you want to play?

And how do you feel when the coach puts in Joe Sophomore at garbage time instead of you? It hurts, but you can't be mad at your teammate for being called upon to play.

Love stinks, but when you're in it, it is the most wonderful thing in the world. And who knows, maybe I'll fall head over heels within the next six days for a girl who, to my surprise, actually loves me back.

I'd take her out to a nice Valentine's dinner, but I wouldn't eat. No, I'd be too full from eating my words.

But that's a stomachache I'd welcome with open arms.

*J.C. Santos is a sophomore majoring in journalism and humanities. His e-mail address is: sanotsj@seattleu.edu.*

UNLESS YOU HAVE THAT SPECIAL SOMEONE WORTHY OF THE TITLE, "VALENTINE," FEBRUARY 14 IS JUST FEBRUARY 14. IN FACT, IT'S A HUGE HUMP IN THE WAY OF FEBRUARY 15.

"we're in love," and a voice in the loser's head completes the grim mockery: "and you're not."

You know what though? I really don't like the word loser, and I apologize for referring to my fellow singles in such a cruel and degrading manner. "Loser" is not the word, so I'll lose it.

How about dreamer, liberated one, lonely heart, hopeless or just

## Letters to the Editor

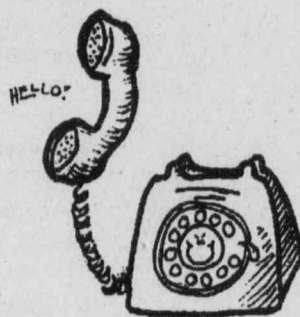
Last Sunday night, my computer crashed. Luckily, my next door neighbor was there to help me out, but there was only so much he could do. After exhausting his vast knowledge of computer workings, we called it a night, resolving to give Information Services a call the next day. I called and received absolutely no help. Apparently, IS is not legally authorized to even touch a student's hard drive. I was willing to sign a waiver giving them immunity, but there exists no such waiver. Think about this, IS refusing you help is like a hospital saying that they are not legally allowed to operate on you, then sending you home bleeding.

Information Services' budget is over \$4 million a year—that's our tuition money, folks. We're paying for a service IS is not legally permitted to give us. That is why I have begun working with IS and the Law School to create a waiver to allow IS techs to work on our computers while rescinding any legal claims.

**Hector Herrera**  
ASSU Sophomore Rep  
English major

*The Spectator* welcomes Letters to the Editor. Letters should be typed and submitted no later than the Monday before publication. All letters must include the author's name and daytime phone number for verification purposes. Letters may be submitted in person at *The Spectator* offices in the lower SUB, mailed to: *The Spectator*, 900 Broadway, Seattle, WA 98122 or via e-mail to: [spectator@seattleu.edu](mailto:spectator@seattleu.edu).

### TELEPHONE :



Newsroom:  
(206) 296-6470  
Assignment Desk:  
(206) 296-6471  
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# Valentine: Bad day, worse movie

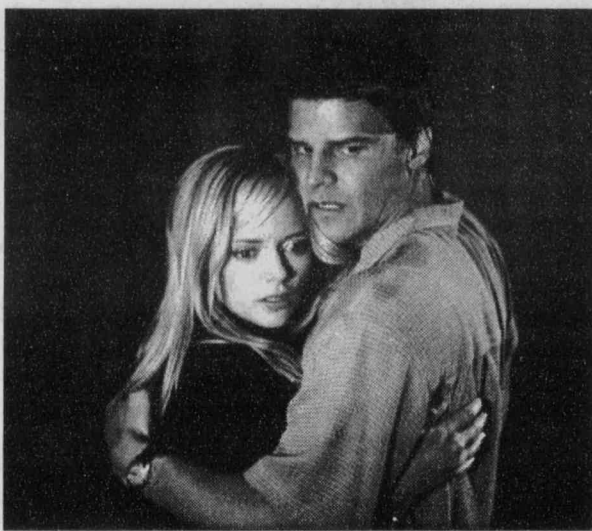
SEAN REID  
Staff Reporter

Valentine's Day is one of the most notorious of the "Hallmark" holidays: occasions that warrant colorful greeting cards and unreturnable gifts. Many may regard it as a day to celebrate affection, but for singles it is often a reminder of loneliness and for some couples, an officious reminder to reinforce feelings with a trinket. So, at the start of February it is initially refreshing to see a movie like *Valentine* arrive, which adopts a genre that is unquestionably the antithesis of the holiday's sentimental theme—the slasher flick. Too bad it is just as generic as a heart-shaped "I luv you" candy.

Five single women are on the prowl for dates as Valentine's Day approaches. There is Kate (Marley Shelton) just recovering from a break-up, Paige (Denise Richards), the promiscuous one, Lily (Jessica Cauffiel), the slightly less promiscuous one; Shelly (Katherine Heigl), the brain, and Dorothy (Jessica Capshaw), a former victim of obesity. Their efforts are shoot and miss, but they at least have one another.

Each is soon getting Valentine card death threats, and with the murder of one member of the group, the girls start to suspect they have become targeted to be picked off one by one. The film's blatant suspect is the grown-up version of a boy each girl rejected at a school dance. Of course, the villain's face is never revealed behind the gimmicky Cherub mask in each death scene, so the true identity is completely arbitrary. The audience is just left to guess from the survivors as more and more of the cast are brutally slain.

There is conveniently no recent picture of the suspect in question, so the girls and the lecherous detective assigned to the case are forced to concede that he could be any one of the despicable men close to them. In presenting each, the movie pulls all the inherent slasher/murder mystery "tricks" of implying guilt. The men usually come up to someone from behind in a shock moment,



PHOT COURTESY OF WARNER BROTHERS AND IMDB.COM  
Kate (Marley Shelton) and Adam (David Boreanaz) cower in fear of the killer.

jumping on-screen and later slowly exiting to the tune of ominous music. The lineup includes a creepy apartment neighbor, a sleazy artist, Kate's alcoholic ex-boyfriend, Adam Carr (David Boreanaz), Dorothy's manipulative houseguest, Campbell (Daniel Cosgrove); Shelly's conceited blind date, Jason (Adam Harrington) and on and on. The audience finally gets the idea: "ok, girls equal good, guys equal bad."

That is not to say the female cast

is entirely virtuous. At times they are stuck up, overly flirtatious and in the flashback scene at the school dance, just plain cruel. However one girl is drawn early in the flick as the more forgiving and straight-laced of the group. So guess who will be the last one alive to run from the killer in the climactic chase scene at the end?

Valentine's primary deficiency is its flow of predictability. It cannot help being in one of the most overdone genres in recent years, following

the trails of *Scream*, *I Know What You Did Last Summer*, *Urban Legends* and their sequels. Still, it does not even attempt to add any new techniques or story twists into the already trite "serial murder" film, one that is scene by scene so familiar to today's audiences that they could write a more suspenseful screenplay. When a character suddenly finds themselves alone in a dark place on-screen, it is safe to say they can tuck their head between their legs and kiss their role

in this movie goodbye. It is virtually impossible not to tell when a person will be executed.

Besides being a perfectly uninspired example of what everyone has seen before, *Valentine* also fails to even be consistent with its plot. The movie flies off on too many unnecessary tangents that show the girls' family life or how they deal with the sleazy guys they just seem to attract like Homer Simpson to a doughnut. In the end, who cares? Most of these characters are unlikable or one-dimensional anyway.

The film's saving grace might have been to at least present some decently inventive methods of how people are killed off, but these too are carried out simplistically.

Moviegoers can justify a first round look at *Valentine*. There is the gratuitous Denise Richards bikini scene that is sure to please a few, along with the simple knowledge of discovering who the killer is before your friends blow it for you.

But there is little to keep *Valentine* from becoming one of the first forgettable movies of the year. It is trite, devoid of character appeal and never smart enough to join the ranks of its predecessors.

## "Too much of water hast thou, poor Ophelia."

JAMILA JOHNSON  
Staff Reporter

Ophelia lies under a thin light fabric as the audience piles into their seats at the Meany Studio Theatre. Slowly, dark images can be seen behind yet another thin fabric; they are yearning to break free. The struggle of these dark figures begins the play *Too Much Water*, but it is by far the smallest struggle portrayed in this World Premier.

*Too Much Water* was created and directed collaboratively by K.J. Sanchez, designers, assistants, the stage manager and its cast.

It began with the research of the mythic role of Ophelia from William Shakespeare's *Hamlet*. Sanchez had been interested in following the struggles Ophelia faced off stage as her world began to fall apart. She then spent a year gathering texts that were relevant to Ophelia. Together, with a sampling of various texts, they worked to piece together the collage that is *Too Much Water*.

In the program's director's notes their starting point is explained: What if when we die, we have one last dream before we can move on to the afterlife? What would Ophelia dream of? *Too Much Wa-*

*ter* portrays, in every sense, a dream world. The set, originally rather plain, eventually works with the dialogue and motions to create nothing less than the ultimate nightmare.

Shakespeare, Dean Young, Pablo Neruda, Virginia Woolf, The DSM III, Michael Cunningham, Seneca, *The Rules*, Simone De Beauvoir, Rogers and Hammerstein, *By Her Own Hand*, and *Reviving Ophelia*.

However, the largest struggle may belong to the members of the audience who have never read *Hamlet*.

Whereas the play is clever and beautifully pieced together, it is a play for those who understand *Hamlet*.

The scene in *Hamlet* where Ophelia is well underway in her stint of insanity and is handing out flowers has never been done so clearly. Yet it would lose part of its genius if one had not read *Hamlet*. Even more so, most of the play would be absolutely impossible to follow, if *Hamlet* was not fresh in one's mind.

On the same level, *Hamlet* lovers will indeed love *Too Much Water*; it is similar to a puzzle that must be pieced together to truly exist. The texts that make up the dialogue seem awkward at first, but slowly fall

into an essential part of the beautifully choreographed night.

*Too Much Water* goes by very quickly, and the lack of an intermis-



PHOTO COURTESY OF UNIVERSITY OF WASHINGTON DRAMA DEPARTMENT  
An illustration of Ophelia's final moments.

The revealing of Ophelia's plight is rather on cue with the events laid out in *Hamlet*. Her struggles are presented through the texts of

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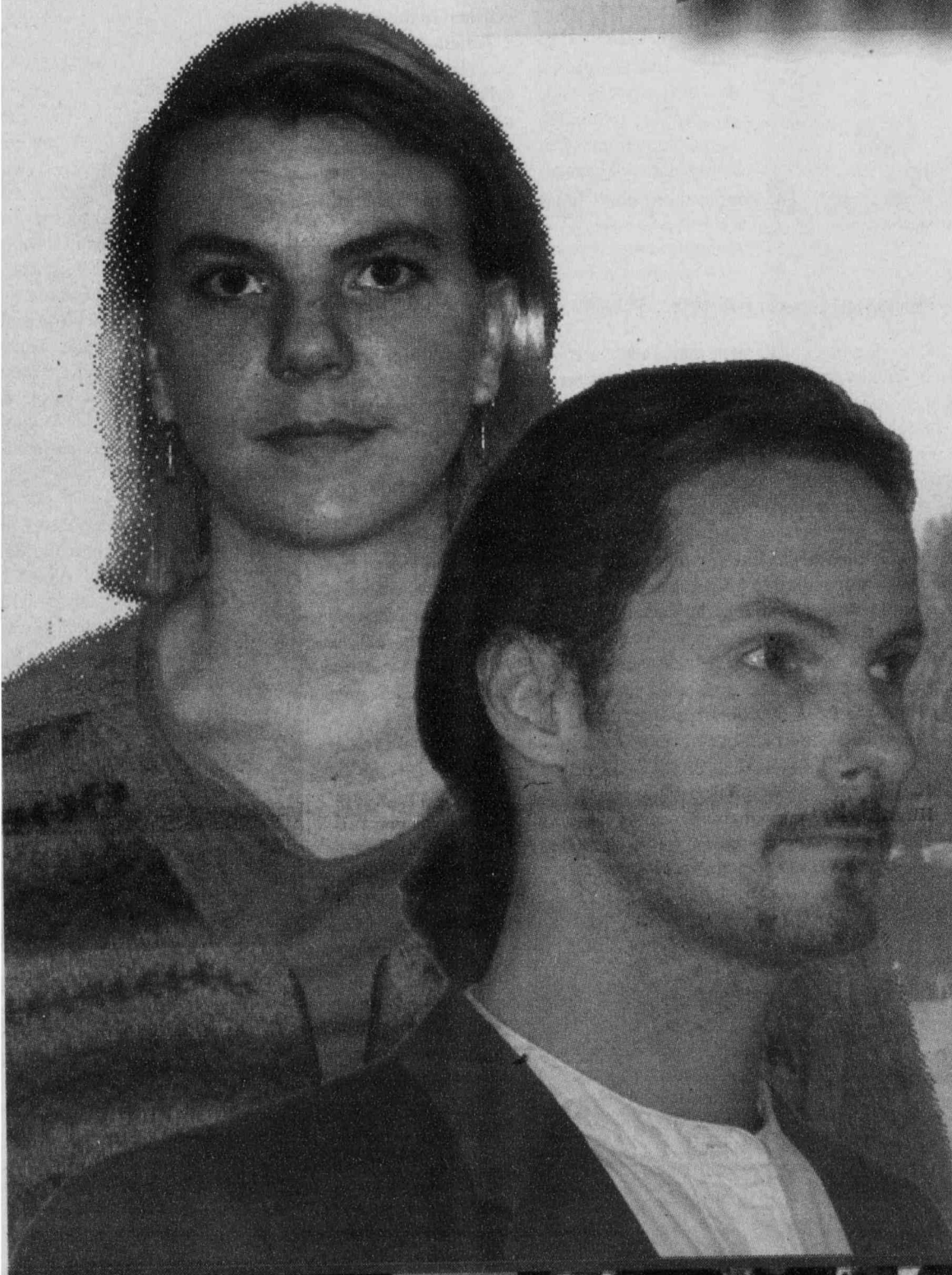
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# Inside Iraq



*On January 12,  
Seattle University  
community members  
Mark West and Kristine Swenson  
embarked on an ambitious  
trip to Iraq.*

*Along with other Americans,  
they sidestepped U.N. sanctions  
and distributed humanitarian aid  
to economically devastated  
Iraqi cities.*

*This is their story.*





# Breaking the Sanctions: Stories from Iraq

Amy Baranski  
news editor

Jeff Uorion  
features editor

Amy Jenniges  
managing editor

Kristine Swenson retells the story of a young Iraqi shepherd boy's death as if she witnessed it herself. Omran's death occurred in May of last year when he was tending sheep in a field near his home in Iraq. He and the other shepherd boys were trying to keep the sheep away from a nearby rice crop when they heard planes overhead. Moments later, a U.S. bomb dropped from the plane.

"Omran was facing the plane, and was decapitated," Swenson says.

Last month, Swenson had the opportunity to meet Omran's family in Iraq and present school supplies to the boy's school.

Swenson, a graduate student and public relations coordinator at Seattle University, and Mark West, a faculty member in the communication department and director of forensics, sidestepped U.N. sanctions on Iraq when they travelled there last month. They went as individuals, unaffiliated with the university, with other people from several organizations doing humanitarian work in Iraq.

They conversed with Omran's family as more jets flew over the village. The family had only seen two other Americans before visiting with Swenson and West.

"We would tell their family that there is a bus touring in the United States [in honor of their son] to tell people about the sanctions. As we were showing them these pictures, the older brother was visibly moved," Swenson said.

"They said the gifts we brought them were not worth the pinky on Omran's hand. The U.S. administration is not worth the pinky on Omran's hand," she said.

What Omran's family was thankful for was their experience meeting Americans.

"We didn't know you had emotions," Omran's older brother said," according to Swenson.

In Omran's memory and name, a bus tour of the United States commenced to educate people on the continued bombings in Iraq, and the effects of the U.N. economic sanctions on Iraqi citizens.

That bus tour rolled into SU's campus last November. West helped bring the tour here since it fit in with the forensics team's continued debates on the sanctions.

After hearing from leaders of the bus tour that a group of Americans would be flying into Baghdad in January, both Swenson and West knew they should be on that flight.

Choosing to go to Iraq carried with it unique risks. U.S. federal law prohibits travel into Iraq on a U.S. passport. There are some exceptions for bringing humanitarian aid, but if the sanctions are broken, violators face up to a million dollar fine and 12 years in federal prison.

Before she left, Swenson reflected on the risks of being in

a war-torn nation.

"I choose to go to Iraq. The people there don't have a choice," she said.

## Ten Years After the War

They left Seattle on Jan. 10 with mail sacks of school supplies, money and musical instrument parts for the Iraqi National Symphony. After joining other Americans in New York, they flew to Amman, Jordan. From Amman they flew into Baghdad on the Royal Jordanian Airlines, which just began service to Baghdad recently. Their flight was the first to carry American civilians directly into Baghdad in a decade.

When the plane landed it was like stepping back in time. "It feels like time stopped 10 to 15 years ago with music, interior design, automobiles, the style of dress even," Swenson said.

The Gulf War, which began on Jan. 17, 1990, left much of Iraq's infrastructure in ruins. The economic sanctions the United Nations later placed on the country in an effort to bring down Saddam Hussein's administration have further hurt the nation.

Swenson and West spent the next 10 days bearing witness to life under the sanctions.

The Tigris and Euphrates rivers run through Iraq, making



Nine-year-old Fahrhat lies in her hospital bed, dying. She has respiratory tuberculosis and is malnourished.

it a rich and bountiful region. Land that was once known as the Fertile Crescent was as lush as the descriptions of the Garden of Eden.

On this paradise background, Swenson and West saw the face of war.

Dumpsters overflowed, raw sewage could be seen in the street, and drinking water lacked treatment.

"We saw taxis with coffins strapped to the top," Swenson said. "There was a constant stream of funerals."

Swenson said that the doctors in the hospitals they visited were depressed and tired. They don't have the supplies to care for the sick.

"Children with leukemia will need a four week steady treatment, and they'll only have two weeks worth. The treatment won't be effective," Swenson said.

Swenson explained that these kinds of circumstances are frequent in Iraqi hospitals.

West wrote about one of the little girls they visited in a column that was published in the *Seattle Times*.

Nine-year-old Fahrhat had respiratory tuberculosis and was malnourished. She weighed less than 30 pounds. He brought back a photo of her, but he is certain that she died soon after he met her.

In addition to increased numbers of people suffering from preventable and treatable diseases and malnutrition, doctors are faced with increasing numbers of babies with birth defects caused from their exposure to the depleted uranium that coats U.S. missiles.

"Nuclear levels in Iraq are 100 billion times the unacceptable level at a U.S. nuclear plant," Swenson said.

"And that's nuclear war. And that continues [today]."

West was able to visit southern Iraq, an area hit hardest by the missiles. He took a plane to Basra, travelling through the no-fly zone.

He spoke with doctors there who see the boom of birth defects.

"There were countless photos of defects. Kids born without skin, without heads, with tumors bigger than their heads," West said.

According to West, the number of birth defects has risen from the normal one or two per thousand to 16 per thousand in Basra.

West also spoke with young mothers in Basra. They told him sorrowful tales of losing several children to disease or birth defects.

"They talked about children eating mud one day and coming down with a terminal illness a few days later," West said.

Basra, a city the size of Seattle, should optimally have nine water treatment plants to supply the residents with clean drinking water. It has two.

West quoted a war correspondent reporter from Rhode Island who was with their group in Iraq, a man who has experienced the devastation of war in many countries, and who has seen the pollution of Basra.

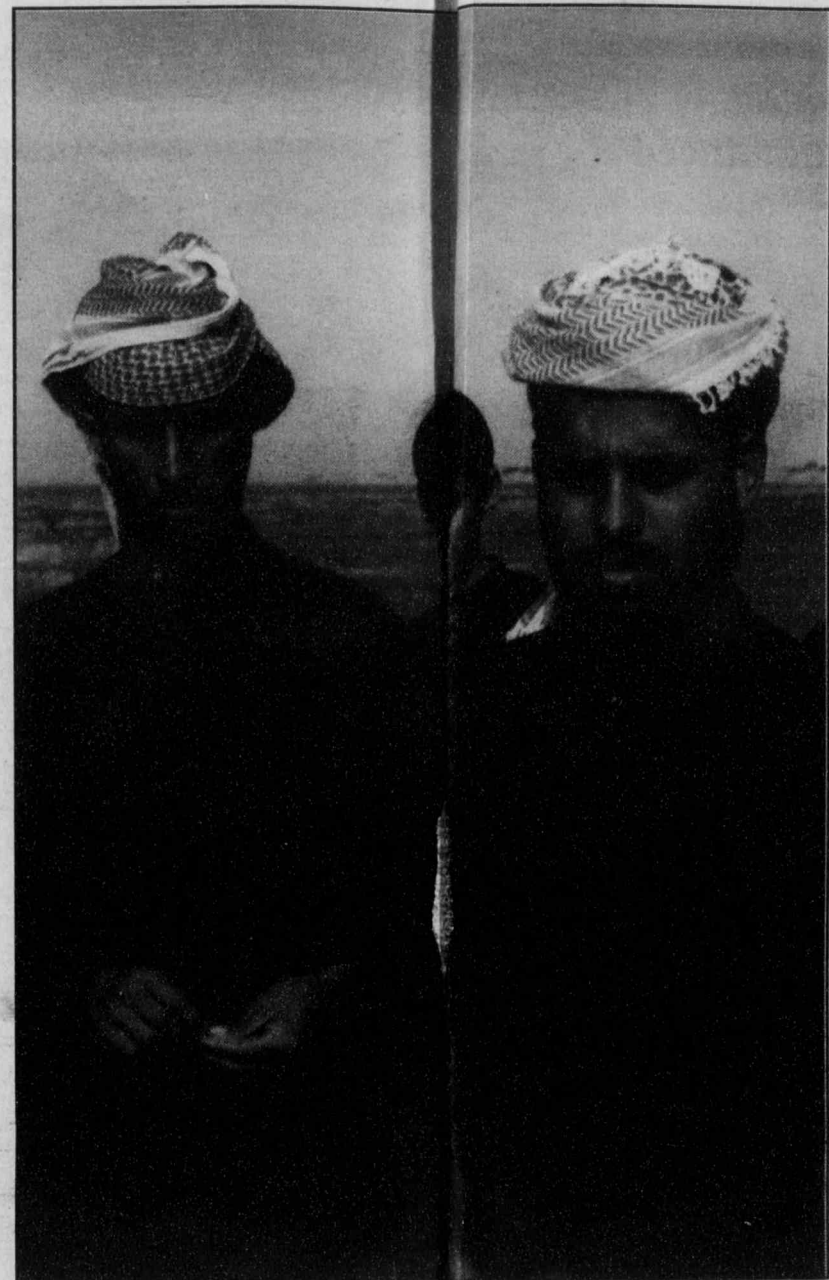
"Southern Iraq needs to be evacuated, he said," West related.

## Sentiment of the People

During their trip Swenson and West waded through cultural nuances and pieced together the sentiment of the people about Saddam Hussein, the United States and the effects of the sanctions on their lives.

"Some people don't think it's going to get better. Maybe a couple of years ago they would have hoped for that," Swenson said.

She related one person's vision of their situation.



Omran's older brother (right) stands with shepherds who witnessed the bombing that took Omran's life last year.

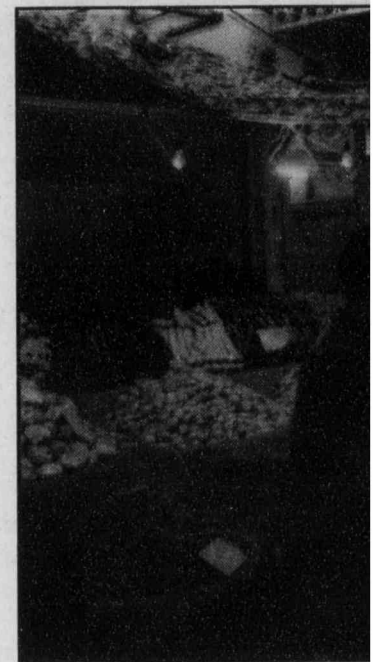
came them.

The ability of the Iraqi people to survive while the sanctions government impressed Swenson.

"How they can make that separation grace," Swenson said.

## The Political

Immediately following the end of an uprising in Basra to try to



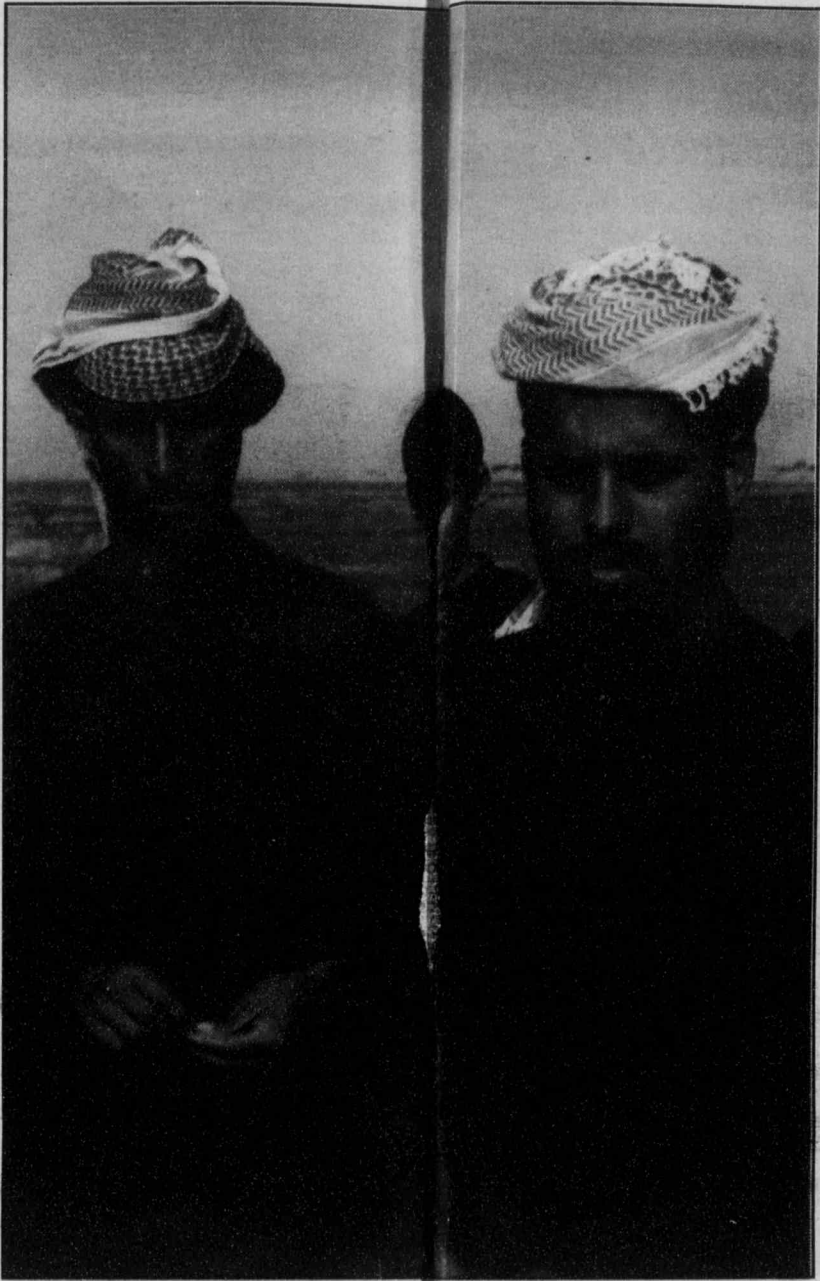
Mark West (left) shakes hands with a local resident.

**Photos:** Front page, left to right: A mother holds an adult oxygen mask for her infant, who is hospitalized with respiratory problems; Baghdad schoolchildren wave goodbye to Mark West and Kristine Swenson; An Iraqi woman walks through a Baghdad marketplace. Back page, top to bottom: A family poses in the marketplace; A little girl creeps through large iron doors.

All photos courtesy of Mark West and Kristine Swenson.



# Stories from Iraq



Omran's older brother (right) stands with other shepherds who witnessed the bombing that took Omran's life last year.

the missiles. He took a plane to Basra, a no-fly zone.

tors there who see the boom of birth

ess photos of defects. Kids born without with tumors bigger than their heads,"

, the number of birth defects has risen or two per thousand to 16 per thousand

with young mothers in Basra. They told of losing several children to disease or

at children eating mud one day and terminal illness a few days later," West

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son's vision of their situation.

"We consider [Hussein] a bastard. He doesn't even know who his father is. How can he have compassion for anyone if he doesn't even know who his father is? Iraq is the richest country in the world. We've got the Tigris, the Euphrates and a wealth of oil resources. We are so rich. Allah is just. He gives us resources and He gives us Saddam to balance that out," he told me."

The Iraqi people welcomed Swenson and West into their country and into their homes, knowing all the while they were U.S. citizens.

"People were warm, welcoming and cautious," Swenson reflected.

On Jan. 17, the 10 year anniversary of the first bombings of Iraq, Swenson and West walked among thousand of demonstrators holding banners written in Arabic:

"They said 'Down with the U.S. and western aggression,'" Swenson said.

When the protestors noticed Swenson and West, they asked if they were Americans.

"Yes," Swenson would cautiously reply.

Immediately after saying they were American, the demonstrators wel-

comed them.

The ability of the Iraqi people to welcome U.S. citizens in their country while the sanctions are perpetuated by the U.S. government impressed Swenson.

"How they can make that separation, that is a definition of grace," Swenson said.

## The Political Storm

Immediately following the end of the Gulf War there was an uprising in Basra to try to overthrow the government.



Mark West (left) shakes hands with an Iraqi man in the marketplace.

Unfortunately, it was squashed by Hussein.

"The U.S. supported Hussein's decision to squash the rebellion," Swenson said.

"The U.S. administration is very particular about the type of people who will come into power there."

Swenson and West were under strict surveillance in the government endorsed hotel in which they stayed. A mosaic of former President George Bush graces the main entry of the hotel with the caption "Bush is criminal."

In addition to the government minders assigned as their guides, there were taps on most of the phones, cameras throughout the hotel and limited contact outside of the country. There are few computers due to the sanctions, and e-mail is prohibited.

The Iraqi people don't openly speak against their government.

"There is no political freedom. It's very dangerous to speak out against the government. You may put your whole family at risk," Swenson said.

"You might just disappear into the jail system for many years," West said.

When West asked

Iraqi citizens if they felt their government had any responsibility for the sanctions, the people would mainly shrug. West and Swenson both said that people may not have been as candid with them because they weren't sure if it was safe.

One upper-class man that Swenson and West spoke with was a little more open about criticizing the Iraqi government.

"He was confident about talking freely in the back room," West said. Upon hearing the man's thoughts on Hussein's administration, West asked him how many people agreed with him.

"He said 150 percent," West said.

## Music Bridges the Gap

The world of the Iraqi people has changed radically since the bombings. Cultural centers such as the rehearsal hall of the Iraqi National Symphony Orchestra no longer pumps heat through the building. Orchestra members practice with their winter coats on, pausing to breathe on their hands before playing their instruments. The principal cellist has carved a hole in the floor of the stage for his cello because he has no resting pad for it.

An earlier group of travellers from Washington brought reeds, strings and other equipment before, but Swenson and West had \$1,500 worth of additional musical supplies for the group, which they wanted to present on behalf of Washington's Sammamish Congregational Church of Christ.

"We wanted to show them that we want an ongoing relationship," West said, adding that he and Swenson also brought an invitation for the symphony to tour the U.S. "Music can bridge a lot of political divides."

The night they arrived in Baghdad, one of the Iraqi government officials assigned as their 'minder' found out that the symphony was practicing at that moment.

The group went over to the rehearsal hall with the equipment. They were welcomed by the director, conductor, and the cellist, Kareem, who studied music in the United States and served as a translator.

The presentation was interrupted by one of the musicians, who asked a poignant question.

"I want to know, why sanctions? Can you please take that question to your

administration?" he said," Swenson related.

Swenson and West explained to the group that they were there to help and were personally at risk for large fines and imprisonment by the U.S. government.

When the orchestra heard this, the musicians took their instruments and tapped them against their music stands as



Kristine Swenson holds the banner signed by SU community members. The banner now hangs in an Iraqi schoolroom.

applause for Swenson and West's efforts.

The national orchestra is not the only endangered art.

"The Baghdad Museum is closed because they can't afford to keep it open," Swenson said.

However, Swenson and West were specially escorted through the museum.

There Swenson saw an old letter from the city council of Los Angeles addressed to the country of Iraq. It praised and thanked Iraq for its artistic and literary contributions to the art world.

Swenson wishes she could show the city of Los Angeles the letter they wrote to Iraq prior to the Gulf War.

She hopes that the city would be reminded that they once wished that the people and arts in Iraq would flourish.

"These people are not Saddam Hussein," Swenson repeatedly stated.

"The soul of the Iraqi people needs to be fed," West said, explaining why they focused on helping cultural pursuits.

## The Mission Continues

Swenson and West held a Soup with Substance session about their trip last week in the Casey Atrium, and they will continue spreading the stories they collected in Iraq. They have numerous speaking engagements lined up, and hope to educate as many people as possible about how they can help the situation overseas.

West emphasized three things that people can do.

"It is uniquely important to get politically active now," West said. New faces in state and national positions need to hear how people feel about the sanctions, he said.

He also explained that people need to understand the impact of decisions to go to war.

"Think twice about war," West said. "There are other options to war."

Lastly, West encourages people to go to Iraq. He hopes to go again in the fall, and Swenson wants to return someday as well. They both think it is important to establish a relationship with people there so they know that there are Americans who care, despite the sanctions the United States enforces.

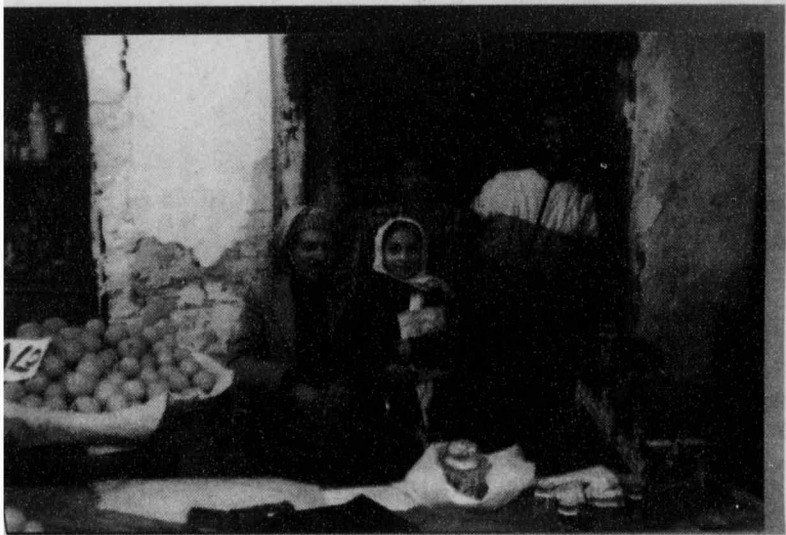
Despite concerns from their friends and family that it was too big a risk to go to Iraq, the pair felt it was worth every effort.

"Omran's brother said we changed everything by being there," West said.

Inside Iraq  
a special Seattle pullout



# the History of the Sanctions



## Organizations Taking Action

*Check out these websites for information on the situation in Iraq:*

**[www.endiraqsanctions.org](http://www.endiraqsanctions.org)**

Citizens Concerned for the People of Iraq  
& Interfaith Network of  
Concern for the People of Iraq

**[www.mecaforpeace.org/](http://www.mecaforpeace.org/)**

Remembering Omran Bus Tour

**[www.afsx.org/iraq](http://www.afsx.org/iraq)**

Conscience International  
A coalition of American religious  
and humanitarian organizations.

**[www.nonviolence.org/vitw/](http://www.nonviolence.org/vitw/)**

Voices in the Wilderness website

**[www.iraqaction.org](http://www.iraqaction.org)**

Iraq Action Coalition

**[www.iacenter.org/](http://www.iacenter.org/)**

Founded by Ramsey Clark,  
former U.S. Attorney General

**[pilger.carlton.com/iraq](http://pilger.carlton.com/iraq)**

Information on John Pilger's  
documentary of Iraq.

*Other related websites:*

**[usinfo.state.gov/regional/nea/iraq/iraq.htm](http://usinfo.state.gov/regional/nea/iraq/iraq.htm)**

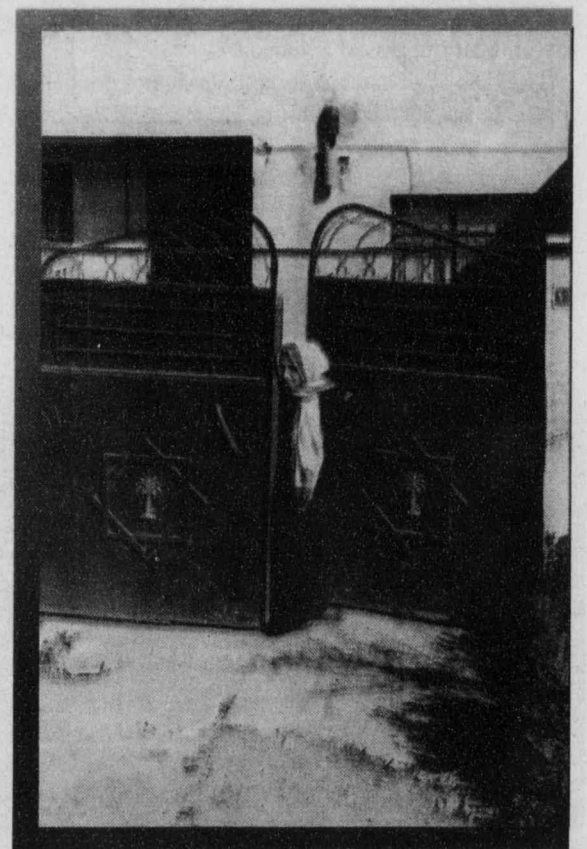
State Department

**[www.chugoku-np.co.jp/abom/uran/index\\_e.html](http://www.chugoku-np.co.jp/abom/uran/index_e.html)**

Depleted Uranium

**[seattlep-i.nwsource.com/iraq/index.shtml](http://seattlep-i.nwsource.com/iraq/index.shtml)**

A Seattle P-I special report on the Physician's for Social Responsibility



**Inside Iraq**  
a special Spectator pullout



# Head Over Heels is generic romantic comedy

JENNIFER LUCERO  
Staff Reporter

At first glance, *Head Over Heels* may seem to woo its audience with only a beautiful cast and potty humor.

But there are a few twists, surprises and even laughs along the way. While *Head Over Heels* is not the funniest movie, it is not the worst, and it will suffice as your basic PG-13 romantic comedy.

Amanda Pierce (Monica Potter) does not believe that a guy could ever make her weak in the knees. After she reflects on previous relationships, she declares she has had the worst luck with men. When she gets home from work, she catches her latest beau in the sack with a lingerie model.

In need of a new home, Amanda comes across an apartment for rent only to discover the occupants are "the last four non-smoking models

in Manhattan." The models, played by Shalom Harlow, Ivana Milicevic, Sara O'Hare and Tomiko Fraser are the highlight of the film. Perfectly filling the role of a typical model stereotype, the models add humor that the story line often lacks.

Amanda meets Jim Winston (Freddie Prinze Jr.) after his dog gets very friendly with Amanda. Apologizing for his dog, Jim asks Amanda if she is okay. Suddenly Amanda's knees buckle, and she finds out that someone really can make her weak in the knees. Cheesy? Yes. But that's not all. Amanda's new apartment just happens to have a view into Jim's apartment.

When her roommates accuse her of falling head over heels for Jim, Amanda denies it, and tries to find a flaw in him to prove to her roommates that he is not perfect. In a *Rear Window*-type fashion, the girls watch his every move through the

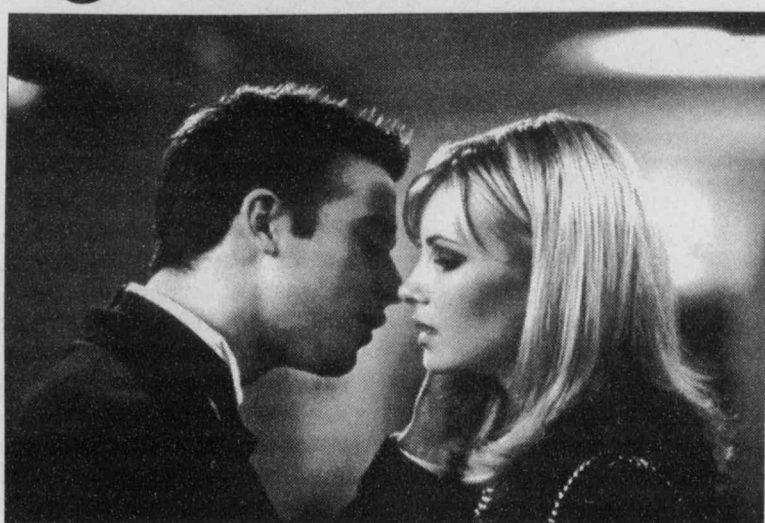


PHOTO COURTESY OF UNIVERSAL PICTURES, INC. AND IMDB.COM  
Jim (Freddie Prinze Jr.) and Amanda (Monica Potter) are head over heels for each other.

window.

What they find however, is that Jim baby-sits, buys candy from schoolgirls, coaches a little league team, and engages in other various acts that make him appear seem-

ingly perfect. That is, until one night when Amanda and Jim have finally set a date, she sees Jim return to his apartment with another woman. At first she thinks the two are romantically involved, until she thinks she

sees Jim kill the woman. By the time Amanda can yell for her roommates, the body has mysteriously disappeared.

The rest of the movie has Amanda trying to figure out whether or not Jim killed the woman. The models are hilarious as they spy on Jim and follow him around town. The major problem I have is that some of the toilet humor gets old; it feels very been-there-done-that. But it works for the teenage crowd that is drawn to Prinze.

While this romantic comedy does not focus on teens, it feels like the director was trying to win that age group by using some of the tactics seen in "She's All That" (also starring Prinze) and other teenage movies.

So if you are looking for something "cute," this movie works. But if you are looking for a movie that will keep you laughing all the way through, go see *Snatch* instead.

## Fictional memoir colors our understanding of Maoist China

J.L. FARIS  
Book Reviewer

The literary trends of the current era are leaning further toward memoirs. Even fictional writing is stepping away from anonymous plot and toward telling "my" story or "your" story.

Two examples of fictional memoirs, drawn from the limited scope of this column, are *The Confessions of an Ugly Stepsister* and *The Dress Lodger*. Both are fictional accounts of events that the authors have never personally experienced, but both stories are told in such a way that they could be confused as memoirs, especially *Confessions*.

*Colors of the Mountain* is a memoir. The author, Da Chen, hits the

book market with a superb story right when the memoir market is booming. Frank McCourt has already whetted America's appetite with *Angela's Ashes* and *'Tis*, two touching Irish-American memoirs. Also recently out in paperback is Arthur Golden's *Memoirs of a Geisha*, yet another very successful novel.

Though it might appear, with all this said, that Chen is merely cashing in on a popular commodity—like all those knock-off businesses that just went broke—Chen's story is actually one of the better memoirs in the bookstore.

From the beginning, Chen incorporates a style that seamlessly blends tragedy and minor triumphs into a voice that is touchingly funny.



Chen was born during the Year of Great Starvation. It was 1962, and

Chairman Mao Zedong had decided that Russia was no longer friends with China. Russia was bitter about the split, and wanted all their loans paid back. Thus, 1962 was a lean year for China. On top of that, there was a drought.

Chen explains how his dad wanted to name him: "Dad wanted to give me the name *Han*, which means drought. But that would have been like naming a boy in Hiroshima *Atom Bomb*. And since the Chinese believe that their names dictate their fate, I'd have probably ended up digging ditches, searching for water in some wasteland. So Dad named me *Da*, which means prosperity. (3)" This quote demonstrates Chen's simple ability to turn a truly terrible situation into a humorous

one.

As you read *Colors of the Mountain*, you find yourself laughing, and then you stop to consider the circumstance. Then you wonder why you were laughing. Chen's writing sandwiches atrocities next to personal heroics. The reader is left puzzling over the human tolerance for injustice, and hoping that the small heroes of the story finally win in the end.

David was small in comparison to Goliath. Imagine a small, Chinese man—Chen's grandfather—who is slowly dying from a combination of liver failure and lung cancer. He hopes to die soon so that the persecution of his family will be lessened. Oppressing this small, Asian David is the giant Chinese government, headed by Mao Zedong and driven by the Cultural Revolution.

This giant deems Grandpa and his family reformed—reformed into the new underclass. Still, with all the restrictions on Chen's grandfather, he attempts to defy the giant by openly buying fruit from the market, a sin only by the standards of the time. Grandfather pays for his sin by getting spit on, stoned and beaten.

Chen's story paints a memorable message of Chinese life under Mao. For a reader who has never experienced such oppression, Chen makes the issue of Chinese human rights real and extremely poignant. Yet, with his uplifting and funny voice, Chen never preaches or whines. He merely struggles along and lives.

The recounting of tragic heroics does not weigh the book down with depressing memories. Chen keeps the feeling on the funny side of human injustices. His voice, a mixture of wit and naiveté, relates a story that could easily sink into a bitter and depressing funk. But he never lets it sink that far.

*Colors of the Mountain* is a touching story that doesn't pull any punches, but Chen's distinct voice makes it a memoir that is still fun to read.

## REPEAT BRIEFING



**Kent Johnson**  
Managing Director  
Alexander Hutton Venture Partners, L.P.

Seattle University extends an invitation to its students, alumni, and the business community to attend a Breakfast Briefing by the Winter Quarter Entrepreneur in

Residence, Kent Johnson. Kent is managing director of Alexander Hutton Venture Partners, L.P. and founder and chair of the SU Entrepreneurship Center Advisory Board. He has judged at the U of W and SU New Venture Plan competitions. In January 2000, Kent endowed the Entrepreneurship Center with a \$2 million donation to create the Lawrence K. Johnson Chair of Entrepreneurship in his father's name.

[www.seattleu.edu/asbe/ec/breakfast](http://www.seattleu.edu/asbe/ec/breakfast)

## Entrepreneur in Residence—Breakfast Briefing

### Trying to Find Funding? The Venture Capital Market in Turbulent Times

Presented by the Herb and Alice Jones Entrepreneurship Center

Date: Thursday, February 15, 2001  
Time: 7:15 a.m. to 8:45 a.m.  
Location: Seattle University  
Casey Commons, 5th Floor Casey Building

We are delighted to offer this free to honor Kent's selection as Entrepreneur in Residence. However, pre-registration by February 13 is required and seating is limited to the space available. A continental breakfast will be provided.

Schedule: 7:15 a.m. to 7:30 a.m. Breakfast/Networking  
7:30 a.m. Briefing begins

To register:

Online: [www.seattleu.edu/asbe/ec/breakfast](http://www.seattleu.edu/asbe/ec/breakfast)

Phone: 206-296-5730

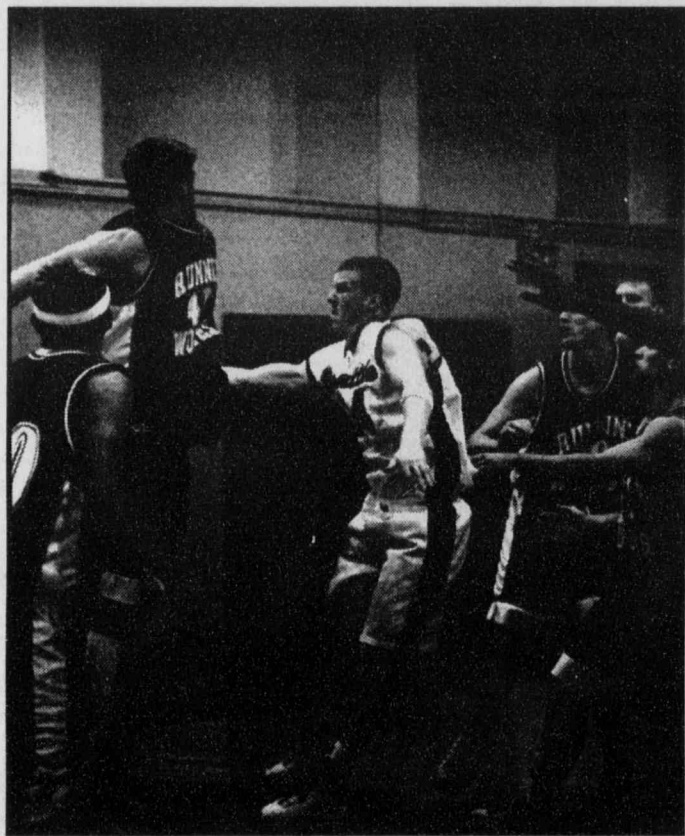
E-mail: [ec@seattleu.edu](mailto:ec@seattleu.edu)

THE Entrepreneurship  
CENTER

This event is made possible thanks to the generosity of the Herbert B. Jones Foundation.



# The men's basketball team loses again on road



LIZ RANKOS / PHOTO EDITOR

Steve Roberts (24) is surrounded by the "Running Wolves" in a recent game against Western Oregon.

**AUSTIN BURTON**  
Staff Reporter

After breaking a season-long five-game losing streak two weeks ago, the Seattle University men's basketball team traveled to Alaska for two games against Pacific West Conference foes.

On Thursday, the Seawolves (7-3, 13-6) were able to hold off a late rally by the Redhawks (3-9, 6-15) to pull out an 81-74 victory.

Trailing by eight with seven minutes to play, SU went on a 12-3 run to claim a one-point lead.

The run was capped off by two of SU senior Jeff Nelson's 26 points.

Nelson's shot gave SU the lead with 1:30 to go.

However, UAA forced two turnovers in SU's next three possessions.

The Seawolves hit eight-of-10 free throws down the stretch to quell any thoughts of a Redhawks vic-

tory.

Nelson's 26 points led all scorers.

He connected on nine of his 18 shots from the field, including five-of-eight from three-point range to go with five rebounds.

Sophomore Dylan Leptich finished the game with 10 points, five rebounds and two blocked shots.

Junior Steve Roberts had nine points and two steals, while freshman point guard Shea Robinson scored six and handed out six assists.

Greg Freeman's 22 points and nine rebounds led Alaska-Anchorage.

Peter Bullock added 18 points and nine rebounds. Ed Kirk, whose 21 points-per-game average was good for second in the conference, was held to 14 points.

The Redhawks shot a season high 54 percent from the field against the Seawolves, including 50 percent from behind the three-point line.

However, 23 turnovers—also a

season high—swung the game in UAA's favor.

The big-game experience that UAA has gained from playing major Division I-A programs like UNLV and DePaul certainly put SU at a disadvantage.

The Redhawks' lack of primetime exposure showed in their propensity for turnovers and late-game collapse.

The Redhawks looked to rebound from the UAA loss two days later.

However, the Nanooks of the University of Alaska Fairbanks weren't in such a charitable mood.

SU lost their third game in a row, 72-56.

Tonight, the Redhawks are back at the Connolly Center for the first of a two-game homestand versus rivals Western Washington University and Seattle Pacific University.

The Seattle University Men's team will take on Western Washington University tonight in the Connolly Center at 7 p.m.

## SU women can't break losing streak

**CARL BERGQUIST**  
Staff Reporter

**Western Washington University**  
The Seattle University women's basketball team couldn't recover from a slow start as they were beaten 91-47 by Western Washington University.

SU, traveling to WWU in Bellingham, showed some road lag as WWU went on a 20-6 run to start the game.

SU finally started shooting, and were able to keep pace; however, they couldn't gain any ground on the initial lead of a tough Viking defense, and went into the half down 43-23.

WWU took their starters out and let the bench play much of the game, however, that didn't help the Redhawks out as WWU's bench

scored 51 points on 57 percent shooting from the field to SU's 40.

Once again, the Redhawks were hurt by poor ball handling as they turned the ball over 26 times.

Senior Anna Kloeck's 15 points were not enough to keep SU in the game as no other player was able to reach double digits.

Freshman Beth Ellis pitched in eight points, but it was far from enough.

However, SU never gave up in the contest, scoring 16 points in the last minutes.

"We never quit, we kept on playing the whole game," Kloeck said.

SU is glad to have the last couple of games over, as they went up against the Northwest powerhouses.

"Western and SPU are tough places to play, they draw big crowds," said Kloeck.

"We got those two tough games out of the way and now are already changing our focus onto Humboldt State."

SU looks to take revenge on HSU, but this time they will have to beat the Lumberjacks on their home court.

### Seattle Pacific University

The women's basketball team broke down on defense and was beaten 73-39 in a very one-sided contest against number 20-ranked Seattle Pacific University.

The Redhawks came out strong, gaining a seven to six lead, but that would be as close as they would come as the game belonged to SPU the rest of the way.

SU ran into some trouble holding onto the ball, turning it over 13 times in the first half, and SPU took advantage by breaking the game wide open with 13 unanswered points.

SPU rolled into the half with a 17-point lead 37-20.

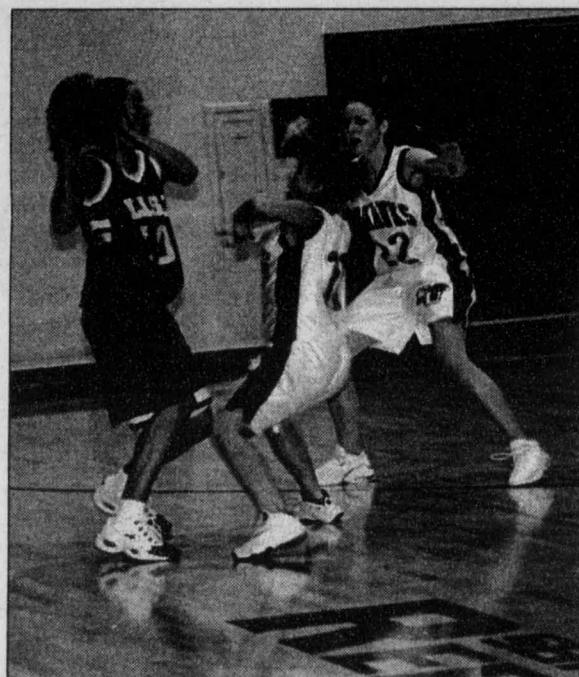
"SPU works really well together.

They're a tough team, and they stay aggressive," Kloeck said.

SU's only bright spot was at the free throw line where they made 21 of 25; Freshman Marisa Young scored all nine of her points at the line, making nine of 10.

However, the Redhawks hurt themselves by having their worst shooting performance of the season.

SU only shot 20 percent from the field, and a usually strong three-point attack was reduced to 17 percent from behind the arc.



ERIN ROBINSON / PHOTO EDITOR

Junior Jessie Delaunay and a teammate fight the opposition in a recent contest.

Young and Junior Jessie DeLaunay were both able to pick up nine points in the loss.

# summer sessions hawai'i

6 weeks, 6 credits, as low as \$2,550 (based on typical costs of tuition, room & board, books, and estimated airfare)  
Term 1: May 21-June 29 • Term 2: July 2-August 10  
www.outreach.hawaii.edu • toll-free 1 (800) 862-6628  
University of Hawai'i at Mānoa, Summer Sessions

### A.A. Lemieux Library

*e-Books are here!*

*How will you use them?*

Lemieux Library is pleased to introduce two forms of electronic books to the SU community – (1) e-texts loaded into a portable reading device, and (2) e-books available online over the web.

**Thursday, 10am, Lemieux Library Room 204**

**February 15 – Portable e-books: Rocket eBook & SoftBook**

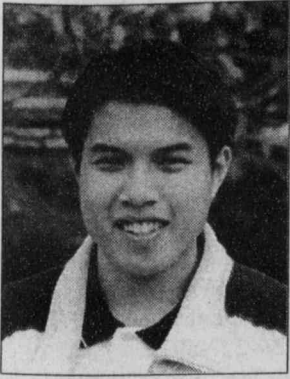
**February 22 – Online e-books: NetLibrary & IT Knowledge**

To reserve a seat at these introductory sessions call or email Holly Sturgeon at x6234 or sturgeon@seattleu.edu. Walk-ins also cheerfully accepted.

**We can help.**



# XFL should be given chance to prove itself



**U-WEN LEE**  
Sports Columnist

After watching virtually every television, newspaper and radio critic pummel the new XFL into the ground like a wrestling-style slam, try as I might, I just couldn't resist throwing in my two cents regarding this fledgling new brand of football.

Unleashed upon the curious public over the weekend, WWF-owner

Vincent Kennedy McMahon took to the field in Las Vegas to kick off the league's inaugural season, a brash alternative to the fat-cats of the National Football League.

Four quarters and three hours later, the media responded mercilessly.

Headlines like "Fumbles badly," "X-tinction," and "Waste of time and money," were upon the public, but I think the egg is going to splatter on someone's face

soon, and surprise, surprise, it's not going to be on Vince McMahon's.

Incredible as it may seem, he has managed to incorporate all the essential ingredients needed to stay alive in the highly competitive sporting industry.

First on the menu are players not earning astronomical sums of money a year.

For the main course you get a

fresh, crisp approach to the game; twisting the rules somewhat, but attention-grabbing nonetheless.

Rounding off your meal are cheerleaders with Barbie-doll figure proportions, the stereotypically sexist topping for sustaining the appetites

Superbowl or the play-offs if I sold an arm and a leg.

Tickets to Saturday's opening game between the Chicago Enforcers and Orlando Rage started at just \$10.

A season ticket would set you

ruined our country's most sacred and revered sport.

There's no "fair catch" on punt returns.

If you catch the ball, be prepared to be clobbered from all directions.

And you only need one foot in bounds when receiving or intercepting.

Heck, some have even kicked up a fuss about the color of the pigskin itself—it's silver, black and red.

What I'm driving at is that the league is only five days old and we're

already preparing a tombstone for its funeral.

Everyone, yes that does include you Vince McMahon, deserves a chance to show what they have to offer to satiate the hungry palate of the fans.

It's only a 10-game season with one championship match, so it won't be too long before we can pass final judgment on the league.

*THE LEAGUE IS ONLY FIVE DAYS OLD AND WE'RE ALREADY PREPARING A TOMBSTONE FOR ITS FUNERAL.*

of testosterone-charged male viewers.

But the one ingredient the XFL has which others can't boast is affordability.

If it is the intention to get more people interested in football, McMahon already has one foot in the door.

Most normal people (like yours truly) couldn't afford a trip to the

back just under a \$100.

Sure, critics moaned that the full houses at the stadiums were due to curiosity.

But I say if a family of four can watch a game of football during the winter for \$60 dollars (popcorn and soda thrown in, for good measure) that works for me.

Sadly, that just can't satisfy traditionalists who say that the XFL has

## Winter Intramurals Standings

### Basketball

#### 1A Co-Rec

- |                         |     |
|-------------------------|-----|
| 1. Torros               | 4-0 |
| 2. Jail Bait            | 2-2 |
| 3. Chronically Enhanced | 1-3 |
| 4. UFC Brownhaws        | 0-4 |

#### 2A Co-Rec

- |                       |     |
|-----------------------|-----|
| 1. Chieftains         | 4-0 |
| 2. 69ers              | 4-0 |
| 3. Dawgsittas         | 2-2 |
| 4. Sucka Free         | 1-3 |
| 5. Scrubs             | 1-3 |
| 6. 3rd Floor Crushers | 0-4 |

#### 1A Men's

- |                   |     |
|-------------------|-----|
| 1. Airless Attack | 4-1 |
| 2. Team Shibby    | 3-1 |
| 3. X-Men          | 3-1 |
| 4. And One        | 2-3 |
| 5. Kichigai       | 1-4 |
| 6. Hungover       | 0-3 |

#### 2A Alum Men's

- |                  |     |
|------------------|-----|
| 1. Defenseless   | 3-0 |
| 2. Eight-0-Eight | 2-1 |
| 3. Phat Old Men  | 2-1 |
| 4. Spazz         | 1-2 |
| 5. Copenhagen    | 1-2 |
| 6. Cage          | 0-3 |

#### 2-A Student Men's

- |                 |     |
|-----------------|-----|
| 1. Cash Money   | 5-0 |
| 2. High Men     | 3-1 |
| 3. Airborne     | 2-2 |
| 4. Nutt Busters | 2-3 |
| 5. Strappers    | 1-2 |
| 6. GTG          | 0-5 |

#### 3-A Men's

- |                       |     |
|-----------------------|-----|
| 1. Trial and Error    | 4-0 |
| 2. Shermanators       | 3-1 |
| 3. Ai Salaki          | 1-2 |
| 4. Open and Notorious | 1-2 |
| 5. Team Tight         | 1-2 |
| 6. Cutters            | 0-3 |

#### 4-A Men's

- |                       |     |
|-----------------------|-----|
| 1. Chieftains         | 3-0 |
| 2. Quigg Pro Quo      | 3-1 |
| 3. Glory Days         | 1-2 |
| 4. Stunner            | 1-3 |
| 5. Green Bowl Packers | 0-2 |

### Indoor Soccer

#### 1A Co-Rec

- |                    |     |
|--------------------|-----|
| 1. Susda All-Stars | 4-1 |
| 2. Umpa Lumpas     | 2-2 |
| 3. Foff            | 2-2 |
| 4. Aranco          | 2-2 |
| 5. Crew            | 1-4 |

#### 2A Co-Rec

- |               |     |
|---------------|-----|
| 1. GHEE       | 4-0 |
| 2. The Gootch | 3-2 |
| 3. Knax       | 2-2 |
| 4. Bomb Chron | 0-5 |

#### Men's

- |                      |       |
|----------------------|-------|
| 1. Allen's Hero      | 5-0-1 |
| 2. Speckled Trout    | 4-1-1 |
| 3. Hungover          | 4-2-0 |
| 4. S n M             | 1-4-1 |
| 5. Ball Handlers     | 1-4-1 |
| 6. Esters Mole Child | 1-5-0 |

## Fantasy Mascot of the Week:

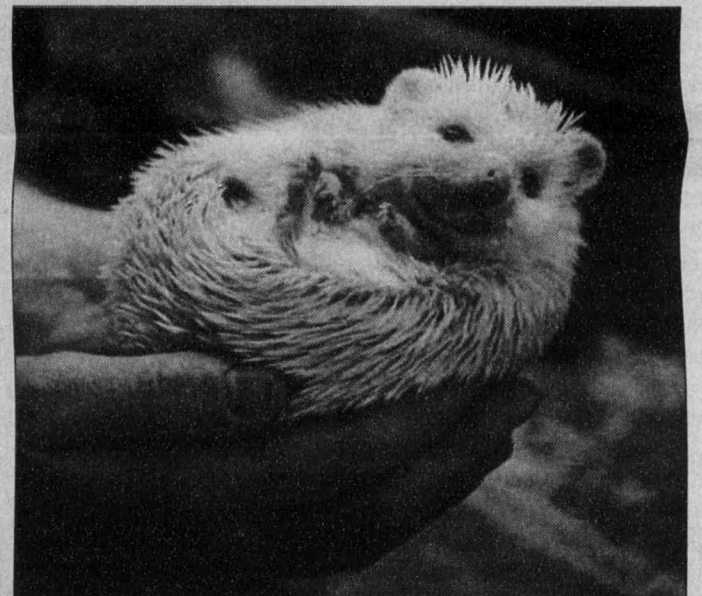


PHOTO COURTESY OF THE INTERNET

*The Fiesty Baby Hedgehogs—aren't they vicious?*

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## Experience the World During Spring Quarter 2001

### ASIA:

Dr. Kan Llang  
HIST 393-02/ HUMT 380-02  
MWF 9:45-11:10 a.m.

### INDIA:

Dr. Tom Taylor and  
Dr. Michael Matriotti  
HIST 393-03/HUMT 380-04  
MWF 9:45-11:10 a.m.

### ISLAM:

Falzi Ghodsi  
HIST 393-05/ HUMT 380-01  
MW 3:25-5:30 p.m.

### MEXICO:

Dr. Marc McLeod  
HIST 393-04/HUMT 380-03  
TTh 1:15-3:20 p.m.



# Seattle Health and Fitness: Valentine's Edition



**SHANTI HAHLER**  
Health and Fitness Columnist

Valentine's Day is always full of surprises—and chocolates, flowers and mushy cards are typically fun V-Day fare.

But there is one thing I am sure you don't want to be surprised with this year: a sexually transmitted disease.

Herpes, HIV and genital warts are just a few, and even though some STD's can be treated with over-the-counter medications, there

are many that can't.

Unfortunately, the statistics aren't good news either, and they are only getting worse.

According to the American Social Health Association (ASHA), one in four adults have at least one STD, and 12 million more cases are reported every year.

In addition, two-thirds of new infections occur in people under 25 years old.

In an effort to educate the public about STDs and condom use, ASHA is sponsoring National Condom Day for the 11th year in a row,

held appropriately on Feb. 14.

Linda Alexander, President and CEO for ASHA explains, "Valentine's Day is nationally recognized as a time for love, [and] to

talk openly and honestly with their sexual partners about the sensitive subject of condoms as a way to reduce the risk of sexually transmitted diseases."

ASHA also stresses that you or your partner may not even know you have an STD because many people don't have

Whatever your plans this Valentine's Day, and every other day of the year, if you choose to have sex, please keep yourself protected and informed.

And remember, abstinence is the only 100 percent guaranteed way to keep yourself STD-free.

If you have questions regarding condoms or STDs, you can call the CDC National STD and AIDS Hotlines at either 1-800-342-2437 or 1-800-227-8922.

They are open 24 hours a day, seven days a week.

For information in Spanish, call 1-800-344-7432 from 8 a.m. to 2 a.m. EST seven days a week.

TTY users can call from 10 a.m. to 10 p.m. EST, Monday through Friday at 1-800-243-7889.

Websites can also be a great way to get confidential information regarding STDs, condoms and other sex-health concerns.

**ACCORDING TO THE AMERICAN SOCIAL HEALTH ASSOCIATION (ASHA), ONE IN FOUR ADULTS HAVE AT LEAST ONE STD, AND 12 MILLION MORE CASES ARE REPORTED EVERY YEAR.**

tell that special person in your life just how much they mean to you."

ASHA's goal is to not only teach people about sexual health, but to "remind people to 'love responsibly,'" and to "encourage people to

visible symptoms.

They find out only after they have spread the disease to their partner.

By using a condom you avoid getting or transmitting an infection you might not even know you have.

## Tennis teams have high hopes for new season

**DERRICK FROYALDE**  
Staff Reporter

The beginning of every sports season brings high hopes.

But over the course of the season, every team must face adversity.

For the Seattle University tennis teams, adversity came early this year. With their high hopes, the SU tennis teams must overcome obstacles even before the season begins this month.

Both teams are shorthanded.

When they begin their season this Friday in Walla Walla, the men's team will be short two players from its six-man roster.

Eski Strong and Ian Purganan will miss all three games this weekend as the men face Whitman College and Whitworth College on Fri-

day, then Albertson College on Saturday.

Strong, last year's number two player, was rear-ended in a car accident last week, and isn't expected to begin practicing until next week.

Purganan will miss the trip due to classes.

The women's team lost five players from last year, and currently has just five players on its roster, but is hoping to add a sixth member.

The Lady Redhawks begin their season Feb. 17 at the University of Puget Sound.

In addition to being shorthanded, both teams have a new head coach, B.J. Johnson.

From '93-'98, Johnson was an assistant with the SU tennis program.

He is currently the head tennis pro at Mercerwood Shore Club and serves as the USA Tennis Regional head verifier. As the head verifier for this area, he oversees the ratings of players throughout Alaska, Idaho, Oregon and Washington.

Even though Johnson is SU's third tennis head coach in as many years, the team is making a smooth transition.

Practices have changed, and there are no longer challenge matches to determine individual positions.

"His style is different. I think this year it's a little more flexible. He doesn't put so much pressure on us, which is a good thing, because you want to be as comfortable as possible," Purganan said.

Purganan, like every member of the men's team, is returning from last year.

The experience is sure to help improve a team that finished fourth place in last year's regional tournament.

"The men's team possesses a lot of potential. We're reaping the ben-

efits of being a young team, while the rest of the league's teams have lost one or two of their top guys and we haven't," sophomore Carl Bergquist explained.

"The one that should turn some heads this year is sophomore Ram Hernandez, who beat some good players last year."

Hernandez went 9-6 as the Redhawk's number one player last season, and is expected to be the team's top player once again this year.

"Ram is a really great player. He's practically one step ahead of us because he's been playing a long time and had experience in tournaments," Purganan said.

This weekend Hernandez will play number one singles and number one doubles with third-year player Hiroyuki Watanabe.

Bergquist and junior Grant Beard will be the number two doubles team in Walla Walla.

In contrast to the men's team, the Lady Redhawks only have three returning players: Melisa Biscayno,

Jessica Fry and Christi Greathouse.

Biscayno experienced great success during her first year at SU last season. She went 11-three in number one singles play and was seven-zero against NAIA opponents.

Last fall, Biscayno was unbeatable in the Pacific Northwest Regionals, winning the singles tournament and the doubles tournament with Fry.


Both Biscayno and Fry represented SU in Nationals and were selected as All-Americans.

"Melisa and Jessica are probably the best two women's players in our division," Purganan said.

New players Shannon Iannizi and Marita DeLeon will try to help fill the void of the absent five players.

There is still the possibility of adding another player. Deanna Cordova could join the team after the basketball season ends next month.

Regardless, the team should be capable of building on the success of last year's team that finished with a five-three NAIA record.



## Women in Popular Culture


**Betsy Barker Klein**  
Director, Liberal Studies

*Experience a century of women and understand more about our selves:*

- Meet our foremothers — leaders, activists, the silenced
- Discover our sisters of today — saints, sinners, sirens
- Learn why so many women are single and poor
- Explore our obsession with plastic beauty
- See how women have changed America

HUMT 193-02 (Ref. # 05405) TTh, 1:15-3:20  
Elective or Women's Studies Minor Credits

*Open to Everyone*



## Great Jesuit Thinkers of the Twentieth Century

Fr. William Sullivan, S.J., Fr. John Topel, S.J., & Dr. Mark Taylor  
TRST 393-01/HUMT 393-02, MWF, 1:15-2:40 ❖ CORE Phase 3

Pierre Teilhard de Chardin, S.J.  
Bernard Lonergan, S.J.  
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# All Stars, fallen stars and future stars



**AUSTIN BURTON**  
Sports Columnist

February is All-Star season in pro sports.

Three of the four major sports put their best talent on display in games this month, with Major League Baseball being the only exception.

So in honor of the All-Stars, this week's take on the sports world will have an astrological slant.

## NFL All-Stars

This past weekend was witness to the Pro Bowl, the largest gathering of uninspired football players since Seahawks training camp.

The AFC won this year's contest 38-17, and Raiders' quarterback Rich Gannon picked up MVP honors.

What, you missed it? Don't feel too bad.

Judging by the TV ratings, the only people who tuned in either worked in the production booth or thought they were watching the lost episodes of Hawaii 5-0.

Not even NFC coach Dennis Green was paying attention, as he spent the whole weekend muttering "41 to nothing?" over and over again.

Over the years, the Pro Bowl has proved to be the worst of the All-Star games. While baseball's mid-summer classic gave us Reggie Jackson's shot off of Tiger Stadium's roof, the Pro Bowl gives us...well, shots of Hawaiian groupies on roofies.

And while people still remember Magic Johnson's NBA All-Star

comeback in 1992, Pro Bowl fans remember...well, that there's a Pro Bowl every year.

But it's not as if the NFL is the only sport experiencing All-Star problems.

With Ken Griffey, Barry Bonds and Greg Maddux among them, you could have fielded a team of guys who skipped last year's MLB game that would have routed either league's roster.

Many of the NBA's top players are pulling up lame just before this year's All-Star Game, including Vince Carter, Shaquille O'Neal and Kobe Bryant.

It looks like the term "All-Star break" is being taken way too literally.

Which in the end is unfortunate for the fans.

Then again, it's not like they'll notice.

These are the same fans that voted Alonzo Mourning and Grant Hill—who have played in a total of four games between them—in as starters.

The NHL All-Star Game saw North America beat The World 14-12, which at the least should do wonders for patriotism.

The decision to scrap the traditional East-West setup, where players represent their teams rather than their hometowns is something that other sports should try.

Except for basketball, where we see enough of that in the Olympics.

## NBA Fallen Star

There was a time when Shawn Kemp was being looked at as one of the best players in the league.

Then again, there was also a time when a rolling blackout was a term used only at soccer house parties.

After Kemp was traded from Seattle to Cleveland in 1997, his numbers didn't suffer.

In fact, Kemp produced the highest season scoring average of his career with the Cavaliers.

Yet in his three years with the team, the player known as the Reign Man changed.

As he toiled in Cleveland's crawl ball offense, his weight increased as his vertical leap and explosiveness decreased.

Now riding the pine behind Rasheed Wallace in Portland, the 280-pound Kemp is a shadow of his former self.

For every flash of brilliance, such as the 18 points he hung on Seattle on Nov. 4, there are five or six games where you wonder what happened to the player who was once compared to Dominique Wilkins.

This year Kemp is averaging just six points and four rebounds per game.

This is a far cry from the player who, as recently as 1998, was an All-Star starter and member of Dream Team Two in 1994.

His numbers haven't been this low since 1989-1990, when Kemp was a 19-year-old rookie fresh from

high school.

What's his excuse now?

## XFL: Far from stars

The football games turned in by the XFL weren't so bad in my opinion.

But don't tell Jim Rome that.

"I just spent six months watching the best in the world," that infamous Fox Sports News personality said.

"Why would I want to spend another three months watching scrubs play?"

Admittedly, the XFL is anywhere from second to fifth-tier professional football.

The general consensus is that the NFL is where the big boys play, while the "scrubs" are dispersed between NFL Europe, the Canadian league, the Arena league and the XFL.

No one seems to realize that while the player in these "minor leagues"

may not be as talented as their NFL counterparts, they're not bad football players.

At the very least, these guys were starters for major college football programs.

Memphis halfback Rashaan Salaam won the Heisman Trophy at Colorado University, and several players—like Chicago wideout Roell Preston—were getting significant playing time for NFL teams as recently as last season.

And honestly, is every NFL game the best example of football at its finest?

Think about the number of Seahawks vs. San Diego fumblefests you have watched and said, "I could do that!"

After years of watching Dave Krieg, Kelly Stouffer, Dan McGwire, John Friesz and Jon Kitna quarterback the Seahawks, I'm sure I'm not the only person who saw Casey Weldon out there and asked, "I wonder if he likes Starbucks?"

## Are you interested in playing for the SU Baseball Team?

Then come to an informational meeting next Thursday, Feb. 15 at 5:30 p.m. in the Bellarmine Lobby.

- Meet the coach
- Learn about the team
- Ask questions

## VANTAGE PARK

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# ASSU Whazz up at ASSU

## ASSU Briefs: Computer Access

Class work, e-mails, and services such as [seattleuniversityonline.edu](http://seattleuniversityonline.edu) are requiring students to spend more time in front of a computer. Opening up the computer rooms in the dorms or extending the current hours of the Pigott and Engineering computer labs are initial steps in providing universal access to technology. Having a 24-hour computer lab service open to students is an immediate solution that ASSU is working on.

### Look For Your ASSU Representative At A Location Near You

In the immediate future, Council members will be available to take questions, comments and concerns about SU at specified tables in both the residence halls and eateries.

## ASSU Facts:

### Know Your Representatives

You can put a face to a name by looking at the announcement board in the entrance of the Student Union Building. Pictures of some ASSU members accompanied with a quote are displayed.

### This quarter's meeting times for ASSU!

ASSU Council meets on Mondays in Pigott 102 from 6-8 p.m.

The following meet in the ASSU office, second floor of the SUB:

**Clubs Committee:** Monday, 8 p.m.

**Elections Committee:** Monday, 12 p.m.

**Presidential Committee:** Friday, 2:30-3:30 p.m.

**Accounts Committee:** Tuesday, 6 p.m.

The ASSU office is located in the Student Union Building room 203. ASSU offers services such as support to clubs and student advocacy.

## ASSU Executive Elections

Important dates for those interested in running for President, Vice-President of Finance, and Vice-President of Student Affairs:

February 9-Declaration of Candidacy

February 14-Campaigning Begins

February 20-Election Forum

February 21- Primary Election

February 28- Final Election

Interested in running for office...stop by the ASSU office or call 296-6050 for more info.

The following are the names of the representatives on each of the committees this quarter.

**Elections:** Adam Ahlback(chair), Hector Herrera, Angela Riviuccio, Abi Jones, Matt Sanderl, Carl Bergquist

**Clubs:** Angela Riviuccio (chair), Adam Ahlback, Carl Bergquist, Teresa Abellera, Dave "Crunchy" Crepeau, Andy Farnum, Gayatri Eassey, Chris Canlas

**Accounts:** Steve Sullivan (chair), Andy Farnum, Matt Sanderl, Dave "Crunchy" Crepeau, Sean O'Neill, Abi Jones, Debola Okuribido

**Presidential:** Virgil Domoan(chair), Sean O'Neill, Teresa Abellera, Chris Canlas, Gayatri Eassey, Debola Okuribido, Hector Herrera

## Club Events and Announcements

### The Seattle University Marksmanship Club Winter Quarter Shooting Schedule

Monday, Feb. 12-Pistol and Rifle Shooting

Kenmore Shotgun Range

Friday, Mar. 9-Pistol and Rifle Shooting

Renton Gun Range

Both new and experienced shooters are welcome.

Firearms, ammunition, hearing and eye protection and instruction are provided.

Shooters may use their own equipment.

Transportation to range leaves from the front of Xavier Hall at 2:10 p.m., except on Monday, Feb. 12 at 3 p.m.

For further information contact either Jacob Faris, President @ (206)220-8638 or [farisj@seattleu.edu](mailto:farisj@seattleu.edu).

Dr. Tadie, Faculty Moderator @ (206)296-5422 or Casey 509.

The Marksmanship Club is an intramural sports activity, chartered as a collegiate shooting club by the NRA and ASSU.

### Show your love and do something good at the same time!

Buy someone special a flower Monday Feb. 12 from 10 a.m.-3 p.m. and Wed. Feb. 14 from noon-3 p.m. in Pigott. All proceeds will go to raise money for SU community member Brett Storie and his family for a bone marrow transplant. Sponsored by NSNA.

## WANTED

Talented musicians for the new SU Pep Band. We are also looking for someone to be the "redhawk" at games. If interested please contact Lisa at [lmurcar@aol.com](mailto:lmurcar@aol.com).

## ASAD's Umoja Ball is here!

Date: Feb. 16

When: 8 p.m.-1 a.m.

Events: Food, Live Entertainment and DJ.

Cost: \$10 Students and Faculty; \$15 for nonstudents

Where: Pigott Atrium

In addition: Gift Baskets and Certificates will be raffled off for \$1/ticket.

Senior Class  
Committee  
Presents:  
Thirsty  
Thursday  
Tonight at ESOI  
\$1.50 Domestic  
Beers  
\$2 Micro Beers  
\$2 Well Drinks  
21 AND OVER  
ONLY

### Would you like to help Earthquake victims in India?

Now you can! The leadership and service office is raising funds to send through a local nonprofit to India. Please encourage your families, friends and faculty to support this collection effort. Please bring all donations to the Leadership and Service office on the 2nd floor of the Student Union Building-Thank You!

## Are you hungry?

The Triangle Club is having a bake sale on Wed. Feb. 14 (Valentine's Day) in the Hawks Nest. Stop by to pick up some good treats!

Feb. 8: **S'mores night**-7 p.m. in the lower SUB. Come watch the movie *High Fidelity* and roast marshmallows!

Feb.15: **Experience Shaft** This year Shaft is at EMP from 8-12. Tickets on sale @ the CAC and Columbia Street Cafe and available @ the door. Doors close at 10 p.m. Tickets are \$20 for single, \$30 for couple and \$75 for 6. Sponsored by RHA and SEAC.

### Wannabe MC's-

Try out to be the MC for Quadstock at the Lip Sync. Pick up an application at the CAC. For more info. contact SEAC @ x6047.

### Other SEAC Events

Feb. 22: **Comedy night** with Comedian Troy Thirdgill @7 p.m. in the Upper SUB.

Feb.27: Howie Day Solo acoustic guitar. Don't miss him! Watch for more details.

Mar. 2: Lip Sync- Applications come out Feb. 7. Start getting your group together!

Any questions on these events or if you would like to get involved with SEAC, Please call x6047 or e-mail [dixonj@seattleu.edu](mailto:dixonj@seattleu.edu)!

## SEAC EVENTS

### Lip Sync Application

Lip Sync Group Name: \_\_\_\_\_

Song (Artist, Title, Length): \_\_\_\_\_

Contact Person: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Email: \_\_\_\_\_

Group Members: \_\_\_\_\_

### Rules/Regulations for the Student Events and Activities Council (SEAC) Lip Sync

-Need to follow Seattle University Policies

-Songs must be cleared by SEAC. Inappropriate material can and will be disqualified.

-Song may NOT exceed seven minutes in length.

### Scoring

Each group will be scored on four aspects:

1. ORIGINALITY-how creative and imaginative is the overall lip sync act?

2. CHOREOGRAPHY-how the members of an act present themselves on stage, and how well the routine relates to the theme of the song.

3. PERFORMANCE- based on the level at which the lip sync act is believable.

4. COSTUMES- creativity of costumes and how they fit the music and theme.

Turn into SEAC Office no later than Feb. 23, 2001 by 4:30 p.m.

Designed by Annette Gaeth



100. For Sale  
200. Help Wanted  
300. Volunteers

## Classifieds

400. Services  
500. For Rent  
600. Misc

### 200. Help Wanted

**Nanny Position—**  
Madison Park family, two children, full-time, car, references (206) 325-1743.

**Fraternities, Sororities, Clubs, Student Groups**  
Earn \$1000-\$2000 this semester with the easy Campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit [www.campusfundraiser.com](http://www.campusfundraiser.com).

**FURY BAILEY AD**  
Receptionist/ Administrative Assistant. Plaintiffs personal injury law firm on Capital Hill. \$9/hr, M-F, mornings. Job description: answering phones, filing and photocopying. Light typing skills necessary. Please e-mail resume to: [stefanie@furybailey.com](mailto:stefanie@furybailey.com) or fax resume to (206) 726-0288.

Schwabe Williamson & Wyatt, a northwest regional law firm, seeks a full-time workers' compensation/litigation paralegal. Prior experi-

ence preferred. Responsibilities include assisting attorneys with the following:

Trial scheduling and preparation; gather, analyze and summarize employment medical records; interview and schedule witnesses; prepare subpoenas; summarize depositions; prepare file summaries; schedule independent medical examinations; and case management.

Extensive client contact. Excellent benefits. Salary DOE. Submit cover letter and resume, with salary requirements, to Schwabe Williamson & Wyatt, 1420 Fifth Ave., Suite 3500, Seattle, WA 98101-1397. Deadline for submission of materials is Feb. 9, 2001.

**FRED HUTCHINSON CANCER RESEARCH CENTER**

**Research Project Interviewer III #ST-11799**

Twenty flexible hrs./wk. with benefits. Certified Phlebotomist, with reliable auto, to conduct sensitive in-home interviews with female study participants. Challenge-

ing position with little direct supervision.

**Research Project Interviewer III #ST-11839**

Twenty hr./wk. with benefits. Cover six Western Wash. counties. Solicit and interview study participants. Draw blood and deliver specimens. Communicate with nursing staff. Must be able to work with minimal supervision.

**Field Rep (Health Educator) #ST-11820**

Expert in community-based health promotion? New FT opportunity to implement public health dietary intervention project at work-sites in Puget Sound area. BA/BS and reliable transportation required.

**Work Study #WS-9610**

Looking for a work study student to help provide radiation safety services to our researchers. Duties to include maintaining radiation material inventory and calibrate radiation survey meters. Computer experience required. Major in physics, chemistry, engineering or related field preferred. 10-19 hr/wk. Sal. \$8.76-\$9.59 DOE.

Full info. at [www.fhcr.org](http://www.fhcr.org). Include job # with resume and e-mail, fax or mail to:

FHCR/HR, 1300 Valley Street, Seattle, WA 98109, e-mail [jobresponses@fhcr.org](mailto:jobresponses@fhcr.org), fax (206) 667-4051, TTY: (206) 667-6861. An equal opportunity employer committed to work force diversity.

### 500. For Rent

Two—Bedroom, modern Townhome close to Seattle University and other schools. Convenient location. Close to stores, downtown and on bus line. Address: 1520 E. Yesler, Seattle. \$1,200 per month/\$800 security deposit. 1st/last/security. Washer/dryer hookup, off street parking. Available 3/15/01. Lisa— (253) 815-1163.

### 600. For Sale

Two tickets to SOLD OUT Backstreet Boys concert Feb. 25. Great seats! \$150 OBO Call Laura at 220-8340.

*The Spectator* is where it's at!  
To advertise, call Ben Stangland at (206) 296-6474 or fax him at (206) 296-6477.

The cost for classifieds is \$5.00 for the first 20 words and 15 cents a word there after.

All classifieds and personals must be submitted by Friday at 5 p.m. for the Thursday edition. Pre-pay please.

## Personals

SU Novice Crew loves Frog Hops. Way to jump from start to finish.

Kelly—  
Take me on down to paradise city 'cause I've got an appetite for destruction.  
—Victor

To: SU B-ball players; Believe in the upset.  
—The mascot!

Maddog, Lance, B-dogg, Mak, T-dogg and Sean!  
What's the sexiest sport in the world?  
—Pinky

Please remove the potted plants from the Quad.

Hey Umpa Lumpas!  
The time is now. Believe in yourselves!  
—Coach

Hankey—  
Happy belated birthday, trick! Hope you had enough Nutella and Cheese popcorn! Who heart you?  
—Riviech

JJ—  
Nice meeting you Saturday. Let's get together.  
—V

Karate—  
Canada awaits us!  
—Noel

UCLA upset Stanford so SU can upset SPU.  
GO REDHAWKS!!

Hey guys—  
See you in the SUB for some Belizean food on Feb. 21st!

To: My sexy roomie, the left over crazies "pineapples," and the "toot-toot" —Train  
I want to wish my girls a Happy Valentine's Day!  
Love you guys!

Fly me to the moon and let me play among the stars.

Snoopy—  
You light up my life with your smile, thanks for all the good times.  
—Woodstock

You are the most loved spacelady this side of Monocorus.  
P.K. — Your space lady

Krispy Kreme Doughnuts.  
We need you!

Get **PERSONAL** with *The Spectator*...

Place a *free* personal ad by stopping by the Campus Assistance Center and filling out a form.

**Use your ad to:**

Say hi to a friend

Play matchmaker

Tell a joke

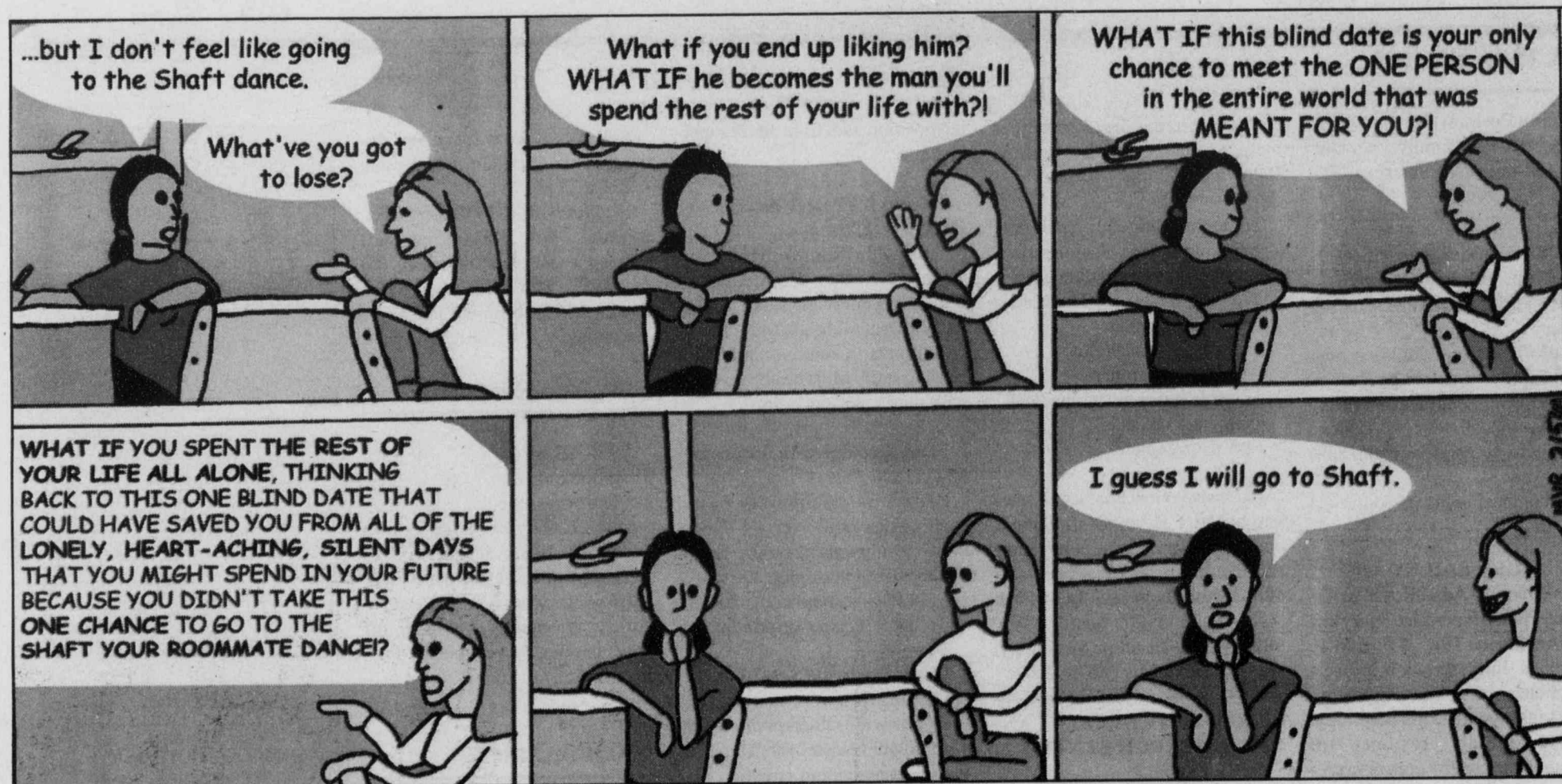
Publish a poem

Wish someone a Happy Birthday

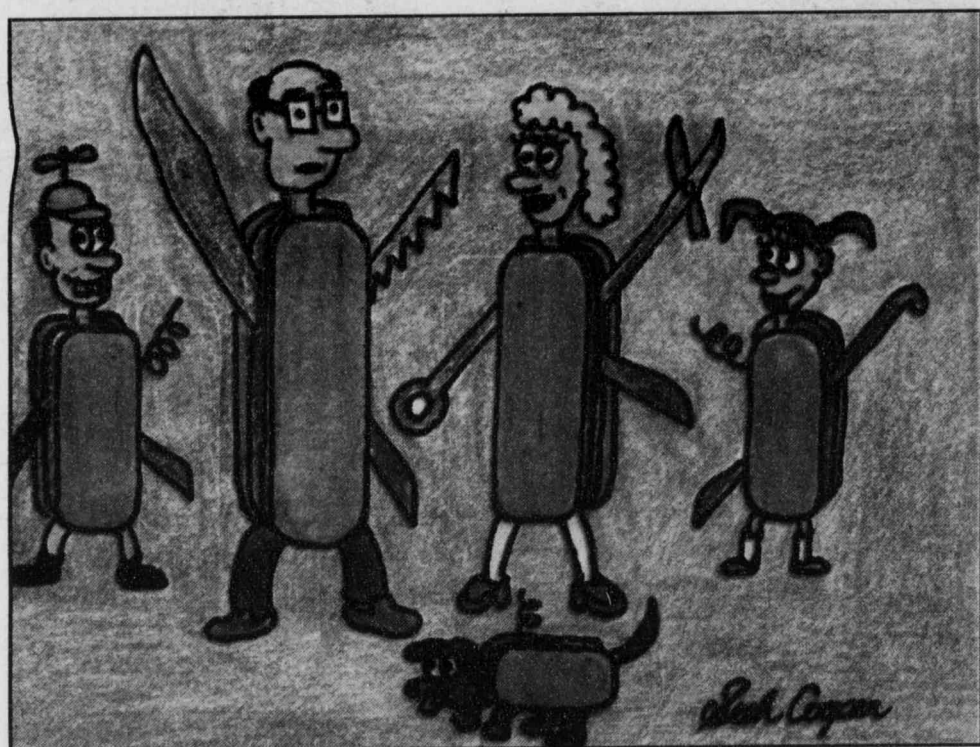


# BACK PAGE

MIKE BALBIN



SETH COOPER



The Swiss Army Knife Robinson

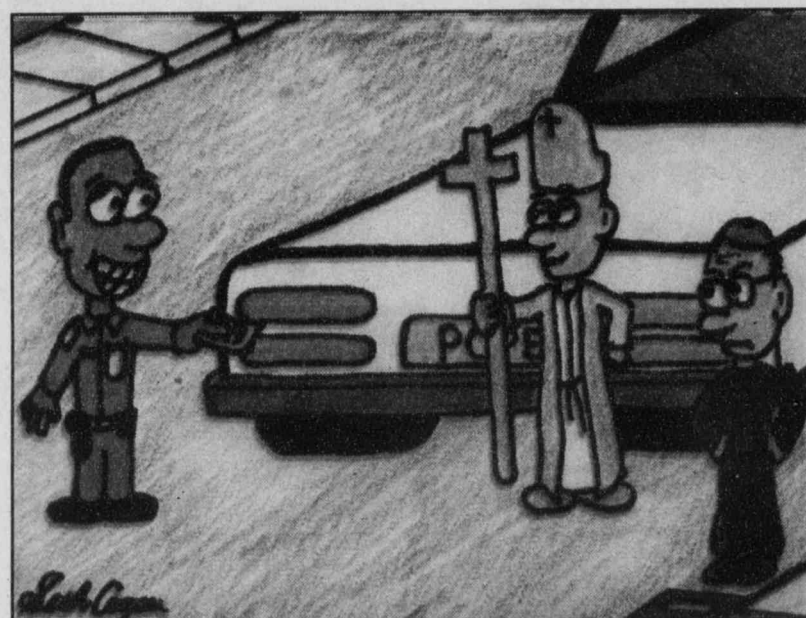
JAMES NAU



SHANNON VAN LIEW



SETH COOPER



Risking eternal damnation, Officer Friendly tickets the Popemobile.